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TELEGRAMS: "BARR, COVENT GARDEN, LONDON."

AUTUMN 1904

BARR'S

"Gold Medal"

DAFFODILS

BARR'S DAFFODILS have been awarded upwards of
100 GOLD, SILVER-GILT, and SILVER MEDALS,
A Ten Guinea Silver Challenge Cup and Gold Medal 1901,
Gold Medal 1902, Gold Medal 1903, Gold Medal 1904, Prizes, Certificates of Merit, etc.



View of a corner of Barr's Daffodil Nurseries in spring. (*Copyright.*)

BARR & SONS,
11, 12 & 13 King Street, Covent Garden,
LONDON.

NURSERIES:—Ditton Hill, Surbiton, Surrey (Surbiton Station, S.W.R.).

Visitors invited to see our Magnificent Collections of Daffodils, Tulips, etc., in Spring,
and of Herbaceous Plants and Alpines, and many rare and beautiful Bulbous Plants,
during Summer and Autumn.

Entered at Stationers' Hall.

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Barr's

"Gold Medal" Daffodils.

DAFFODILS are the most graceful and beautiful of all Hardy Spring Flowers, and withstand uninjured our severest winters better than any other flower. The cut blooms are always acceptable, and are in abundance out of doors at a season when other flowers are scarce. They supplement and associate admirably with hot-house flowers.

BARR'S DAFFODILS have been awarded the highest prizes during the Spring of 1904, including Gold, Silver-gilt, and Silver Medals for groups, and First-Class Certificates and Awards of Merit for individual varieties.

PRESS NOTICES OF BARR'S DAFFODILS.

Extract from "The Gardener's Magazine," April 30th, 1904.

"DAFFODILS AT DITTON.

"This year at least the daffodils did not 'take the winds of March with beauty,' but reserved their loveliness for the month of April. If the legendary Narcissus was half as beautiful as many of the newer daffodils, one ceases to wonder at his conceit, and can even sympathise with one who, so enamoured of his own loveliness, at last languished away. Shelley refers to this old myth when he writes of—

'Narcissi, the fairest among them all,
Who gaze on their eyes in the stream's recess,
Till they die of their own dear loveliness.'

"To gain a fair idea of all the wondrous variety of form and colour the daffodil family now possesses, one must pay a visit to such an establishment as that of MESSRS. BARR AND SONS, at Ditton Hill, Surrey, not far from Surbiton Station on the London and South-Western Railway, and only a pleasant walk from the Middlesex side of Kingston Bridge—a point easily reached by electric tram from several parts of West London. Broadly speaking, it was Mr. PETER BARR who made the daffodil so famous as a garden flower, and it was the daffodil that made Mr. Peter Barr famous throughout the world of horticulture. While history lasts the flower and the man will never be disassociated. The journeys to Spain, the discoveries of *N. cyclamineus*, *N. Johnstoni* Queen of Spain, and many another lovely daffodil have been written about time and again. His foresight and his courage, in face of not a few difficulties, and the sneers of those who regarded his pets as 'only daffodils,' form a fine example to latter-day florists; we to-day reap a rich harvest as the result of the labours of Mr. Peter Barr.

"Three worthy sons of a worthy sire now carry on the business while Barr père is sauntering round the world, visiting Palestine, or in other ways pleasantly enjoying the evening of life. That the work of cross-fertilisation among the daffodils is carried on with enthusiasm at Ditton may be gathered from the fact that the firm staged over forty new seedlings at the recent R.H.S. meeting. The difficulty in these days is to obtain varieties so distinct as to at once attract attention, and yet at the same time be without any trace of coarseness. The highest point yet reached in the way of white trumpet daffodils is undoubtedly marked by the variety named **Peter Barr**; it is wholly white, of fine form, bold appearance, and a good grower. The modest price of fifty guineas per bulb is asked, but in any case it will not be a cheap variety for some time to come. **Lord Roberts** is a splendid trumpeter, with finely proportioned golden-yellow flowers of large size; it grows nearly two feet high, carries its flowers boldly, and is not ashamed of itself. **C. H. Curtis** is another bold form, with very broad perianth segments, a broad, frilled trumpet, and is wholly of a deep golden yellow; this, however, is not yet in commerce. **Pyramus**, with canary trumpet and creamy perianth, is also a good thing, and recently had its merits recognised by the Royal Horticultural Society. But time and space would fail us to tell even of all the choice or ever-popular daffodils of this group. It must suffice that **Duke of Bedford**, **Big Ben**, **Cleopatra**, **Monarch**, **Henri Vilmorin**, the gold-coloured **King Alfred**, **Van Waveren's Giant**, **Weardale Perfection**, and **Queen Christina** are about the pick of those choice varieties that appeal to the connoisseur, and are somewhat expensive. But most folk will find equal pleasure in **Emperor**, **Empress**, **Horsfieldii**, **M. J. Berkeley**, **P. R. Barr**, one of the very best for bedding; **Ray Smith**, a fine golden form; **Grandee**, the delightful **J. B. M. Camm**, with pale yellow trumpet and white perianth; **Madame de Graaff**, the queen of white trumpet daffodils as Peter Barr is the king of them; **Mrs. Walter Ware**, and **Victoria**. . . . Judging from the beds of seedlings, it is evident that among trumpet daffodils **J. B. M. Camm** and **Madame de Graaff** are favourites as parents, but of course all the finest forms, like **King Alfred**, **Peter Barr**, etc., are being pressed into service for the production of finer forms and greater variety of colouring.

"Fast following on the daffodils are the great breadths of Darwin and Cottage tulips at Ditton, but at present the daffodil holds the field. But time is hastening, and flowers fade, consequently our readers must hasten to Ditton if they would subsequently have that pleasing recollection so admirably expressed by Wordsworth—

'They flash upon that inward eye,
Which is the bliss of solitude,
And then my heart with pleasure fills,
And dances with the daffodils.'

Short Extract from "The Saturday Review," April 30th, 1904.

"SOME DAFFODIL PORTRAITS.

"On the table in a tall glass vase before me stand half-a-dozen choice specimens of the newest daffodils, gathered but last afternoon out of Messrs. Barr's paradise at Ditton Hill, but already, alas! in this airless town, for all one's care, beginning a little to curl and droop. You exquisite creatures! Irresistible is the desire you induce in one to let others share the delight with which you have refreshed one's own tired eyes and brain. Do not take it as an impertinence if for such an end this feeble pen tries to sketch some likeness of your forms and hues. Stay with me at least long enough to let it draw a suggestion of your loveliness, however clumsily. How, if it may send a fresh inquirer or two to wait on you, and so surely to become most deeply your debtor, most ardently your devotee!

"The whole family of *Narcissi* belong to the blessed spring-time, and appropriately belong to it with their slender growth, and gay yet delicately coloured blossoms. Other flowers are as lovely, doubtless, but none so typical in form and hue of the radiant joy and elegant strength of youth. They are no weaklings, that cannot stand in the open spring's frost and rain, needing to be nursed and coddled. If they have the dainty radiance of healthy youth, they have none the less its hardness. Let it be said, and without seeming fantastical, they mean for us youth as the Greeks thought of it and carved it; or, to come nearer home, the youth of our genuine English boys and girls, bred in the pure country, disciplined in fine traditions of civility, clean and frank and supple. Delicious and wholesome they are; those are the exact words they instinctively call up in our mind as their beauty holds us gazing and gazing on them. . . . The **Peter Barr** daffodil grows high, over a foot and a-half high, with broad, blue-green leaves reaching right up to the flower. This flower is large and strongly built, reaching straight out from the stalk. The perianth, of firm, creamy white, its divisions elongate and but slightly twisted, measures four inches across. From its centre stands out the trumpet two inches long, at its edge expanding, slightly turned over and frilled, and of a white only just a thought creamier—ah! but what distinction lies in that subtle change!—than the perianth. As parts of the flower pass into the shade they are luminous as silver. Here indeed is a monarch majestically imposing—the king felicitously called of these white trumpet daffodils, as the well-known *Madame de Graaff*, from which partly it is sprung, is with equal felicity called their queen. . . ."

Extract from "The Westminster Gazette," May 6th, 1904.

"IN A SURREY BULB GARDEN.

"It has been said, between the grumblings as to the lateness of the present spring, that at all events the London parks have profited by it, and the flowers in them, now that at last they have come, are more beautiful than they have been for many seasons past. So that the Londoner, revelling in exceptionally fine weather, may disport himself in gardens where it is easy to forget the six winter months of almost unbroken gloom which lie just behind him. And if the urban lover of nature has in this manner the joys of spring brought to his door, the dweller in at least one district of Suburbia is equally favoured. Of course he has his heaths and greens and commons on which to watch the gradual unfolding of foliage and wild flowers, but if by good fortune he has pitched his tent in South-Western villadom, he has also the advantage of being able to reach, almost without effort, the loveliest spring flower garden in this country, which just now is one glorious, dazzling mass of colour. We mean the broad acres of the well-known firm Messrs. Peter Barr & Sons at Ditton Hill.

"As you enter their gates you are suddenly transferred from a typical English rural scene into the heart of Holland, where the sunny plains round Haarlem represent at this time of year a scene from fairyland. From two to three million daffodils stand there in full bloom—a waving, whispering mass of all the shades of gold, on a background of fresh green foliage. The sight is perfectly marvellous, and certainly quite unequalled in this country. At one point you come upon a bed in which 10,000 blossoms of the gigantic **Gloria Mundi** daffodils turn their rich scarlet-stained yellow crowns towards the sun. Next to them the pale, delicate beauty of **Madame de Graaff** stands in exquisite contrast; close by the **Ariadne**, pale and dainty as a dream-flower, presents her curiously interesting flattened cup to you; and, again, there is that large golden daffodil, famous for the absolute perfection of its shape, which goes by the name of **Cleopatra**. **King Alfred**, with a crown of gold above a stem over two feet high, reigns over another large tract; and all around you the infinitude of shades, from deepest burnished gold to palest lemon-yellow, and to the milky white of the *Narcissus Poeticus*, twinkle and sparkle in the sun, while further on stretch beds of tulips in all shades of rose-pink, purple, crimson, and terra-cotta.

"Here also may be seen the rare and precious new daffodils, the prices of which remind one of the great tulip craze of the eighteenth century, when fortunes were paid for a single bulb, and when the Dutch nation lost its reputation for a stolidity that would not desert it even at the crack of doom. There is one new white daffodil, of a gigantic trumpet shape, which is the rarest of all and the most expensive. It goes by the name of **Peter Barr**, and its price is fifty guineas a bulb. Curiously enough, three bulbs only are in the market, which fact reminds one of the legendary three black tulip bulbs and their romantic career in Holland two centuries ago. But, strange to say, it is not the American millionaire at all who buys these bulbs, whose value is their weight in gold many times over. There are a number of British amateur bulb growers who are quite ready and willing to pay the price. And this, in these days of few enthusiasms except for personal luxuries and excitements, is a pleasing fact to note.

"One attractive feature concerning the Ditton Hill fairy gardens is that Messrs. Barr make welcome all visitors who come to see this pageant of spring. Many of our readers will no doubt avail themselves of this opportunity of seeing one of the most beautiful sights in the country."

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and its Treatment.—The Daffodil will thrive in any ordinary garden soil, but prefers a deep, rather moist loam. When the soil is of a dry and sandy nature, it should be deeply dug, well-decayed stable manure being added, and a potato or other vegetable crop grown on the ground, or a sowing of Annuals may be made. Before the bulbs are planted a sprinkling of lime should be given on the surface and then dug in. If it is not convenient to first take off a crop of Vegetables or Annuals, then, in digging, give a dressing of lime to the top spit, and work in a little well-decayed stable manure *one foot below the surface*, so as to be out of the reach of the bulbs; the manure is used not as a stimulant but as a sponge to hold moisture in the soil. The ammoniacal properties of manure are injurious to the Daffodil, hence great care is necessary in the use of it. On good retentive loamy soils stable manure is not required, but a dressing of lime may prove beneficial.

Freshly dug Soil should be allowed to stand vacant two to three weeks before planting, to allow the ground to settle down, otherwise the freshly planted bulbs are sometimes drawn under considerably below their proper depth, and the bloom in consequence is apt to be weakened and retarded the first season.

Best and Safest Manure to use is Crushed Bones or Basic Slag (*for price see page 39*). This should be applied at planting time, and may be mixed with the soil or placed next the bulbs; the Crushed Bones may be applied at the rate of 4 cwt. to the acre, or $1\frac{1}{2}$ oz. to the square yard, and Basic Slag may be applied in same manner at the rate of 1 ton to the acre, or $7\frac{1}{2}$ oz. to the square yard. We recommend for light soils Crushed Bones (provided they are genuine) in preference to Basic Slag. On very poor and DRY SANDY SOILS we recommend in addition SULPHATE OF POTASH (*for price see page 39*), to be sprinkled annually in the autumn over the surface of the ground, after planting, at the rate of 2 cwt. to the acre, or about $\frac{3}{4}$ oz. to the square yard. The potash not only increases the depth of colour in the flowers, but also helps to hold moisture in the soil, a condition so essential to the perfect development of the Daffodil. We also recommend the use of Phytobroma in autumn and spring (*see particulars, page 39*).

In Early Spring, as soon as the Daffodils begin to show above ground, the surface soil should be well broken with a hoe, to sweeten it after the heavy winter rains. Where practicable it is advisable to cover the ground in November with some light covering material (the idea is to prevent the autumn rains from beating down the crust of the ground, and to break the severity of a sudden frost). We use for this purpose pulled heather; cut furze or gorse, however, answers the same purpose; cut fern or bracken is bad, as it lies too wet; old pea sticks laid across the ground are good, or on flower beds sprays or small branches of cut evergreens stuck into the ground answer the purpose and look decorative; these, of course, need renewing when they get shabby. A mulching of manure on the beds is bad.

Planting and Lifting.—The best time to plant, to obtain the finest flowers, is during September, *although bulbs may be planted as late as Christmas with fairly satisfactory results*. (We have planted some Daffodils as late as the second week in February, and had some very good blooms the third week in May.) We recommend, however, early planting. The bulbs may be left undisturbed for years in ordinary good loamy soils, but on poor and light soils they are better lifted every two years, as soon as the foliage has died down, and replanted as early as is convenient. Never plant when the ground is wet and sticky; wait until it is dry and friable. Do not put silver sand around the bulbs of Narcissi except in the case of *N. corbularia*.

Depth to Plant.—The average depth to plant is from 2 to 3 inches, that is to say, a covering of 2 to 3 inches of soil, but not more. As the bulbs vary considerably in size, according to the relative varieties, the best rule to go by is the bulb itself, which should be *covered with soil once and a half its own depth*, measuring the bulb from the collar of its neck to its actual base. On light sandy soils the bulbs may be planted a trifle deeper than on heavy stiff soils, and in the North of England and in cold localities they should be put in a little deeper than in the warmer southern districts.

Position and Grouping for Effect.—All Daffodils prefer partial shade, although most of them will grow equally well in the open. The varieties which are best grown in partial shade are indicated in the following pages by an *. In the flower border, to obtain the best effect, Daffodils should be planted in large groups of irregular outline, each group or clump to contain one variety only; avoid straight lines, circles, and symmetrical designs. Masses of Daffodils should always appear in the Hardy Flower border, where irregular and effective sweeps can be planted between the clumps of herbaceous plants which in their turn grow up and hide as well as shelter the Daffodil foliage while it is going to rest. In grouping Daffodils the season of flowering should be borne in mind, as the varieties bloom in succession from the end of February to the end of May, during which period, by a judicious arrangement, a constant succession of flower is obtainable. *On page 17 we denote the rotation of blooming.*

Naturalising Daffodils in Grass, Etc.—All Daffodils may be planted in grass with perfect success. To produce the best effect, the three groups should be kept separate: thus the Star Narcissi should not be mixed with the Great Trumpets, nor Poet's Narcissi with the Star Narcissi. In arranging, make the breaks large and bold, scattering the bulbs over the ground broadcast with the hand, and planting them where they fall. Avoid symmetrical lines or formal circles as far as possible, as these are never found in nature. In planting under trees, avoid places where the drip from the branches is greatest, also where the main roots of the trees come close to the surface.

Varieties specially Suitable for Naturalising in Woodlands, Grasslands, Glades, Etc., Delighting in Partial Shade.—These are mostly free seeders, and will therefore spread naturally; they are mostly wild plants—*Abscissus*, *Countess of Annesley*, *Golden Spur*, *Henry Irving*, *Obvallaris*, *Spurius*, *Cabceiras*, *English Lent Lily*, *Princeps*, *Scoticus*, *Albicans*, *Pallidus Præcox*, *Moschatus* of *Haworth* (very pretty in grass), *Johnstoni* *Queen of Spain* (in our opinion the most beautiful of all for this purpose), and all varieties of *Poëticus*. THE VARIETIES UNDERLINED we do not recommend for the cultivated border, as they deteriorate the second year, while in woodlands, grass, or meadowland they flourish.

NATURALISING DAFFODILS IN GRASS, ETC.—*continued.*

Varieties specially Suitable for Naturalising in Grasslands, Parks, on Lawns, Meadows, Etc.—The following are all very free bloomers, good strong growers, as well as distinctive effective varieties, showing up well from a distance; the flowers are beautiful and valuable for cutting: Emperor, Empress, P. R. Barr, Queen of Spain, W. P. Milner, Horsfieldii, Mrs. Thompson; all handsome trumpet varieties; the following are the best of the chalice-cupped: Incomp. Beauty, Frank Miles, Stella superba, Sir Watkin, Leedsii, M. M. de Graaff, Duchess of Brabant, Minnie Hume, Mrs. Langtry and Palmerston, Barrii conspicuus, Flora Wilson, Crown Prince and Siddington, Odorus and O. rugulosus; of the Poets or Dolly-cupped the following are the best: Ellen Barr, Falstaff, John Bain, and Ornatus; and of the double-flowered daffodils: The Old Double Yellow (Telamonius plenus), Butter and Eggs, Eggs and Bacon, and Codlins and Cream.

For Lawns and Tennis Courts which have to be mown early we recommend the dainty Minimus and Cyclamineus, which make a charming picture. Being very early varieties the grass may be safely mown in May.

Varieties Suitable for Planting by the Water Side.—Daffodils produce a charming effect when growing at the water's edge. The following varieties we can strongly recommend for this purpose—*Odorus* and *Odorus rugulosus*, with their rush-like foliage and graceful golden flowers; *Duchess of Westminster*, *John Bain*, and the old late *Pheasant's Eye Narcissus* (*Poeticus*), with their graceful starry flowers; *Emperor*, *P. R. Barr*, and *Empress*, three noble trumpeters; *Sir Watkin*, *Barrii conspicuus*, *Stella superba*, *Beauty*, *Frank Miles*, and the *Double White Poeticus* or *Gardenia-flowered Narcissus*, etc. In choice spots near the water's edge the charming little *Cyclamineus* should be planted, as also the sulphur-coloured Hoop Petticoat *Narcissus* (*N. Bulbocodium citrinum*), both of which luxuriate in moist grassland.

Method of Planting Daffodils in Grass.—We recommend for this work our SPECIAL BULB PLANTER (see illustration, page 38). By the use of this implement the trouble of planting bulbs in grass is reduced to a minimum. It takes out a clean, circular piece of turf 2 inches in diameter, and of sufficient depth. On making the second hole this piece of turf is released from the planter and lies ready on the ground to cover the bulb with. The soil is not in any way tightly pressed and made hard, which is the case when an ordinary dibber is used, and the appearance of the grass is not spoilt; in fact, after planting 10,000 bulbs with this tool on a greensward, one could not detect that the grass had been touched. If the ground is very poor and thin, a compost of fresh soil with an abundance of *Crushed Bones* (7 lbs. to a bushel) should be made and dropped into each hole before placing in the bulb, a little more should be given as a covering, and then the sod of turf be replaced and pressed down. The bulbs will then be given a fair start in their new quarters. (For price of Barr's Special Bulb Planter, see page 38.)

The Best Time for Planting in Grass is with the advent of the autumn rains, while the ground is in a fairly moist condition, it being impossible to plant whilst the ground is hard and solid from the summer heat; moreover, nothing is gained by planting in hot dry ground, to say nothing of the cost and labour of planting.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Time of Potting.—Pot as early in autumn as possible to obtain the finest results.

The best compost to pot Daffodils in is a mixture of two-thirds good fibrous loam (which should be pulled to pieces by the hand and not passed through a sieve, so as to retain in the soil as much old root fibre as possible), and one-third old decayed leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of bone meal or Phytobroma (see page 39) to every bushel of soil, which mix well together before using. *Never pot in soil that is wet or sticky.* Barr's Fertilised Fibre and Charcoal may also be used; it is light and cleanly to handle, and is a suitable medium for growing all kinds of spring-flowering bulbs in pots or vases, either for indoor decoration or for cutting. (See page 39.)

The Pots should be carefully washed or wiped clean before using. *Never pot in dirty or wet pots.*

Good drainage should be secured by placing three or more pieces of broken crocks over the hole, placing the crocks with bevelled sides uppermost, then cover crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with crocks, a good layer of rough fibrous loam placed at bottom of box, or a layer of leaf soil to ensure perfect drainage.

In potting, the larger bulbs should be two-thirds covered with soil and the pots only filled to within half an inch of the rim to allow of watering when in growth. The small bulbs of the miniature species should be covered with half an inch of soil.

After potting, stand the pots or boxes outside in the open, under a north wall by preference, on a firm bottom such as a bed of ashes or gravel path to prevent the entrance of worms. The pots should be plunged bodily in Cocoa Fibre, ashes, or old decayed leaf soil, filling in the covering material in between the pots, which should be completely buried to a depth of 4 inches. This will secure a natural and moist condition to the bulbs and encourage root action. So long as the pots are plunged in the open they will require no watering.

The pots or boxes should remain plunged for a period of not less than twelve weeks, after which portions may be removed indoors in succession, selecting first those which bloom naturally early. Place first in a cold frame, cool greenhouse, or cold sitting-room free from draughts, close to the glass. Very weak liquid manure-water may then be given once a week until they come into bloom. Those that are wanted in bloom early may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if really fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from an insufficient supply of light or air. *On no account should bottom heat be given in forcing Daffodils.*

Of the stronger growing sorts use three to six bulbs, according to size of bulb, for a pot measuring 4½ to 6 inches in diameter; of the small miniature kinds, such as N. Minimus, Nanus, Minor, Cyclamineus, Triandrus,

CULTURE OF DAFFODILS IN POTS OR BOXES—*continued.*

Juncifolius, and *Corbularias*, use twelve to eighteen bulbs for a 4½ to 6-inch pot. These small-flowered dwarf-growing species are most charming in pots or little shallow pans. The following may easily be had in bloom in January:—*N. Minimus*, *Minor*, *Nanus*, and *Cyclamineus*, and these may be mingled with *Chionodoxas*, as both bloom at the same period and produce a charming contrast. The White Hoop Petticoat *Narcissus* should be potted in almost pure sand kept well moist, and if placed at once in a cold frame after potting may be had in bloom by Christmas. (*See Rock Garden Collections of Miniature Daffodils*, page 8.)

If Daffodils are wanted in quantity for cutting early in the season, plant thickly in boxes, giving same culture as recommended above for growing in pots. Of the best varieties to grow for early forcing in boxes, the following command a first place: *First early sorts*—Queen of Spain, Henry Irving, Golden Spur, Sir Watkin, Old Double Yellow Daffodil; *Second early sorts*—Emperor, Empress, Horsfieldii, P. R. Barr, Barrii conspieuus, Incomparabilis Beauty, and Stella superba. All the miniature Daffodils make charming pot plants, especially the following: *N. Minimus*, *N. Cyclamineus*, *N. Triandrus albus* (*Angel's Tears*), and *N. juncifolius*.

637 All Daffodils may be grown in pots, but in the following pages we have indicated thus † those kinds which are best for this purpose.

CULTURE OF DAFFODILS IN VASES AND BOWLS.

A charming effect can be obtained by growing Daffodils in fancy vases or bowls, with or without drainage, by simply using our specially prepared Fertilised Fibre and Charcoal Mixture (3s. 6d. per bushel, 1s. per peck); the mixture is light, clean, and nice to handle, and remains sweet (an important matter where the vases used have no drainage holes); indeed, it is in every way superior to potting soil for growing Daffodils and other bulbs in fancy bowls and vases.



Three bulbs of *N. Queen of Spain* growing in Barr's Fertilised Fibre in a 4-inch "Doulton-ware" Vase, without drainage hole.

in our Fertilised Fibre and Charcoal Mixture. The vases are of elegant shape, of a neutral art drab shade, and without drainage holes, thus saving the use of saucers. They will be found most useful for growing not only Daffodils in, but also Tulips, Hyacinths, Snowdrops, and Chionodoxas, either for table decoration or the greenhouse. During summer they may be used for table decoration planted with Pansies and such low-growing hardy flowers, or for standing little pot-plants in. All Daffodils that may be grown in pots may also be grown in these fancy bowls, and in the following pages we have indicated thus † those kinds that are best for this purpose.

BARR'S "Doulton-Ware" BULB VASES (as illustrated):—2½ in. diameter, -/9; 4 in. dia., 1/3; 5½ in. dia., 2/-; 7 in. dia., 3/- each.

FANCY DECORATED JAPANESE BOWLS:—5 in. diameter, -/10; 6 in. dia., 1/3; 7 in. dia., 1/9; 8½ in. dia., 3/-; 9½ in. dia., 4/-; 10½ in. dia., 6/-; 12 in. dia., 8/6 each.

Barr's Fertilised Fibre and Charcoal Mixture, for growing bulbs in Vases, Bowls, Jardinets, etc., 3s. 6d. per bushel; 1s. per peck (bags free).

ON CUTTING DAFFODILS FOR DECORATION.

To obtain very fine blooms Daffodils should be cut in a young state, just when the bud is bursting. Place in water and allow the flowers to expand in a cool greenhouse or sitting room. The blooms opened in this way are larger and purer in texture than those which develop out of doors.

Culture.—Fill the vase or bowl with the Fibre and Charcoal Mixture, and plant the bulbs in the same manner as with ordinary potting soil; the larger bulbs should be about half covered, the small miniature growing varieties only just covered. When potting, fill the vase with the mixture up to a little below the rim, so as to allow sufficient space for watering. Pot firmly. After potting, give sufficient water to make the whole moderately damp. The vases may be then either placed in a cold frame and plunged in cocoa fibre, where they may remain twelve weeks, or they may be placed in a dark cupboard or cool airy cellar until they have made 4 to 6 inches of top growth, when place in the window of a cool airy sitting-room or in a cool greenhouse close to the glass, where they may be flowered in the same way as pot Hyacinths, except that they should always be kept as near to the glass as possible, and given sufficient light and air to prevent the foliage from becoming drawn. When the flower buds are advanced, they may be removed to a warmer temperature, such as a stow forcing-house or warmer sitting-room, still being given as much light as possible. No bottom heat must ever be given, neither should they be placed in too warm a temperature until the flower buds are well developed. Once they have started to make good growth, the mixture should be kept moist, but water must be given sparingly until the bulbs have made at least 6 inches of top growth.

SPECIAL FANCY VASES AND BOWLS
for growing Daffodils, etc., in.

We have had special little fancy vases made for us by Messrs. Doulton for growing Daffodils and other spring bulbs

SELECTIONS OF

Barr's "Gold Medal" Daffodils.

Barr's Popular 21/- Collection of Daffodils,

Consisting of 6 bulbs each of the following fine distinct varieties, selected from Groups I., II., and III., and suitable either for pot-culture, for the flower border, or to naturalise in grass, etc.

6 Emperor	6 Mrs. Thompson	6 Leedsii Mrs. Langtry
6 Golden Spur	6 W. P. Milner	6 „ M. M. de Graaff
6 Glory of Leiden	6 Incomparabilis Beauty	6 Barrii conspicuus
6 Johnstoni Queen of Spain	6 „ Frank Miles	6 „ Flora Wilson
6 Maximus	6 „ Sir Watkin	6 Nelsoni Mrs. Backhouse
6 Bicolor Empress	6 „ Stella Superba	6 Odorus (Campenelle Jonquil)
6 „ Grandis	6 „ Double "Eggs and Bacon"	6 Burbidgei Ellen Barr
6 „ Horsfieldii	6 „ „ "Codlins and Cream"	6 Poeticus Poetarum
6 „ J. B. M. Camm		
6 Albicans		

Barr's Popular 10/6 Collection of Daffodils,

Consisting of 3 bulbs each of the fine distinct varieties enumerated in the above collection.

Barr's Extra Choice Collection of Daffodils, 63/=-,


Consisting of 3 bulbs each of the following choice distinct varieties, selected from Groups I., II., and III., and suitable either for pot culture, for the flower border, or to naturalise in grass.

3 Captain Nelson	3 Bicolor Sentinel	3 Leedsii Duchess of Westminster
3 Glory of Leiden	3 „ Victoria	3 „ Katherine Spurrell
3 Johnstoni Queen of Spain	3 Madame de Graaff	3 „ Peach
3 M. J. Berkeley	3 Snowflake	3 Barrii Dorothy E. Wemyss
3 Ray Smith	3 William Goldring	3 „ Siddington
3 Willie Barr	3 Incomparabilis Beauty	3 Burbidgei Sequin
3 Bicolor Empress	3 „ Mabel Cowan	3 Poeticus Almira
3 „ J. B. M. Camm	3 „ Queen Sophia	
3 „ Madame Plemp	3 „ Yesuvius	

Barr's Extra Choice Collection of Daffodils, 21/-,

Consisting of 1 bulb each of the same choice varieties as enumerated in the above collection.

Should our Customers already possess any of the sorts named in the foregoing Collections, we shall be pleased to substitute other varieties.

 After the First of November we may find it necessary to make slight changes in the Collections; in such an event, however, our customers may rely on equally fine varieties being substituted.

Barr's Exhibition Collections of High Class Daffodils.

SELECTED FROM GROUPS I., II., AND III.

For Amateurs who wish to successfully compete at Spring Flower Shows for Daffodil Prizes.

	£	s.	d.	£	s.	d.	£	s.	d.		£	s.	d.	£	s.	d.	£	s.	d.
3 each 100 vars.	6	6	0	8	8	0	10	10	0	6 each 100 vars.	11	11	0	14	14	0	18	18	0
3 „ 50 „	2	2	0	3	3	0	4	4	0	6 „ 50 „	3	10	0	5	10	0	7	10	0
3 „ 25 „	1	1	0	2	2	0	3	3	0	6 „ 25 „	1	18	0	3	17	6	4	15	0
3 „ 12 „	0	10	6	0	15	0	1	1	0	6 „ 12 „	1	0	0	1	7	6	1	18	0

Barr's Inexpensive Daffodils.

Suitable Varieties for

Large Plantings and Naturalising in Woodlands,
Shrubberies, Orchards, and in Grass, etc.

ALL STRONG FLOWERING BULBS.

1000 in 20 fine showy sorts (Trumpets, Peerless, and Poet's), 40/-; in 30 fine sorts, 45/-

500 in 20 " " " " " 21/-; in 30 " " 24/-

100 in 10 " " " " " 4/-; in 20 " " 4/6

 Full descriptions of the following Daffodils will be found in body of catalogue.

TRUMPET DAFFODILS. (See pages 17 to 24.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
Abscissus	5 0	45 0	M. J. Berkeley	17 6	165 0
Ada Brooke (<i>Bicolor</i>)	7 6	—	Moschatus of Haworth	10 6	95 0
Albicans	12 6	—	Mrs. Thompson	15 0	—
Countess of Annesley	14 6	135 0	Obvallaris (<i>Tenby Daffodil</i>)	5 6	50 0
Emperor	8 6	80 0	Pallidus <i>præcox</i>	6 6	60 0
Empress (<i>Bicolor</i>)	8 6	80 0	Portia (<i>Bicolor</i>)	5 0	45 0
English Lent Lily (<i>Pseudo-Narcissus</i>)	2 0	18 6	Princeps (<i>Bicolor</i>)	4 0	35 0
Golden Spur	10 6	95 0	P. R. Barr	7 6	70 0
Grandis (<i>Bicolor</i>)	7 6	65 0	Queen of Spain (<i>Johnstoni</i>)	14 6	135 0
Henry Irving	8 6	80 0	Rugilobus	4 6	40 0
Horsfieldii (<i>Bicolor</i>)	7 6	70 0	Sir Stafford Northcote	10 6	—
Maximus	12 6	—	Spurius	6 6	60 0
Telamonius plenus (Double Yellow Daffodil)			W. P. Milner	12 6	110 0
				per 100, 5/-; per 1000, 45/-	

CHALICE-CUPS, or Star Narcissi. (See pages 27 to 35.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
INCOMPARABILIS Autocrat ...	5 6	50 0	LEEDSII Amabilis	5 0	45 0
„ Beauty	12 6	—	„ Duchess of Brabant	2 9	25 0
„ Cynosure	2 9	25 0	„ Fanny Mason	4 6	40 0
„ Frank Miles	6 6	60 0	„ Grand Duchess	21 0	—
„ Gwyther	5 6	50 0	„ M. M. de Graaff	12 6	—
„ King of the Netherlands	8 6	75 0	„ Minnie Hume	5 0	45 0
„ Leedsii	7 6	70 0	„ Mrs. Langtry	6 0	55 0
„ Sir Watkin	7 0	65 0	„ Palmerston	5 6	50 0
„ Stella	2 3	21 0	BARRII Conspicuous	4 0	35 0
„ „ <i>superba</i>	17 6	—	„ Flora Wilson	10 6	95 0
„ Butter and Eggs (<i>double yellow</i>)	5 0	45 0	„ Golden Gem	7 6	70 0
„ Eggs and Bacon (<i>double white and orange</i>)	5 6	50 0	„ Orphee	4 0	35 0
„ Codlins and Cream (<i>double sulphur-white</i>)	10 6	—	„ Siddington	30 0	—
LEEDSII Type	3 6	30 0	ODORUS (<i>Sweet-scented French Campanelle Jonquil</i>) ...	4 6	42 0
			„ rugulosus	3 6	30 0

POET'S, or Star Narcissi. (See pages 35 and 37.)

	per 100	per 1000		per 100	per 1000
	s. d.	s. d.		s. d.	s. d.
BURBIDGEI Type	2 3	21 0	POETICUS Old Pheasant's Eye	1 8	15 0
„ Ellen Barr	10 6	—	„ Ornatus	3 0	28 0
„ Falstaff	4 6	42 0	„ Poetarum	4 6	40 0
„ John Bain	4 6	40 0	„ <i>Præcox grandiflorus</i>	12 6	—
„ Little Dirk	6 0	55 0	„ Pyrenean varietics	5 0	45 0
„ Vanessa	5 6	50 0	„ Double Gardenia-flowered	3 6	30 0

BIFLORUS, The Primrose Peerless Daffodil. (See page 37.)per 100, 2/3; per 1000, 21/-

Barr's Inexpensive Mixtures of Daffodils.

To Naturalise in Shrubberies, Orchards, on Grassy Slopes, etc., and for cutting.

SINGLE TRUMPET DAFFODILS, Mixed, including *Princeps*, *Queen of Spain*, *Abscissus*, *Rugilobus*, *Spurius*, etc., etc., for naturalisation.....per 1000, 37/6; per 100, 4/-

PEERLESS DAFFODILS, or CHALICE-CUPPED STAR NARCISSI, Mixed (*Incomparabilis*, *Barrii*, and *Leedsii* varieties), for naturalisation in grass, etc. The grand effect of these light graceful Daffodils, when naturalised, must be seen to be realised. Their value as cut flowers for bouquets and vases cannot be over-estimated.....per 1000, 32/6; per 100, 3/6

POET'S DAFFODILS, or SMALL-CUPPED STAR NARCISSI, in Mixture, including early flowering *Poeticus* and varieties of *Burbidgei*, for Naturalisation in grass, etc. For cutting, the flowers are greatly prized. Of these Poet's Narcissi Mr. William Robinson writes, referring to Gravetye: "Five years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissus near it, and in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture, such as one might see in an Alpine valley."

per 1000, 35/-; per 100, 3/9
CHOICE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Single and Double Trumpets, Peerless or Chalice-cupped, and Poet's or Star Narcissi.....per 1000, 30/-; per 100, 3/6

FINE MIXED DAFFODILS OF MANY SORTS for naturalisation, including Single and Double Trumpets, Peerless or Chalice-cupped, and Poet's or Star Narcissi.....per 1000, 22/6; per 100, 2/6

Miniature Daffodils for the "Rock Garden."

The following are charming little subjects for rockwork, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. All the *Corbularias* (except *Corbularia monophylla*) like moisture, and should therefore be planted at the foot of the rockery. *Cyclamineus* also likes moisture and partial shade. *Corbularia monophylla* flourishes in a warm dry sheltered situation, and should be given a hot sunny nook, planted in almost pure sand; when coming into bloom give water freely. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position such as a sloping bank. In the case of these slender dwarf-growing Miniature Daffodils, the ground may be carpeted with close-growing surface rooting plants, such as *Arenaria cespitosa*, *Thymus serpyllum* vars., *T. lanuginosus*, *Hernaria glabra*, *Mossy Saxifragas*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. We prefer, however, seeing these little gems peeping out of grass, and where special banks are made or reserved for them we can supply seed of suitable fine dwarf grasses for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.

	per doz. s. d.	per 100 s. d.		per doz. s. d.	per 100 s. d.
HOOP PETTICOAT DAFFODILS (page 23, <i>Bulbocodium</i>)—			NANUS (page 19)	2 3	15 0
Large Sulphur (<i>citrinum</i>)	1 0	6 6	MOSCHATUS (page 22)	1 6	10 6
White (<i>monophyllum</i>)	1 9	12 6	MACLEAII (page 33)	2 8	18 6
Early Yellow	1 6	10 6	TRIANDRUS (<i>Angel's Tears</i>) (page 34)—		
Large Yellow (<i>conspicuum</i>)	1 6	10 6	„ <i>albus. white</i>	1 3	8 6
Miniature Early Yellow	2 3	15 0	„ <i>Calathinus</i>	15 0	—
CYCLAMINEUS (page 22)	2 6	17 6	„ <i>concolor</i>	9 0	—
MINIMUS (page 19)	1 6	10 6	JUNCIFOLIUS (page 34)	1 0	6 6
MINOR (page 19)	4 6	32 6			

12 Bulbs each of 12 Varieties of Miniature Daffodils, £1 12 0
6 „ „ 12 „ „ „ £0 17 0

Daffodil Seed for Autumn Sowing.

With the exception of some of the miniature Daffodils, like *Minimus*, *Bulbocodiums*, etc., Narcissi take 7 to 10 years to bloom from time of sowing the seed.

CHOICE MIXED Trumpet Varieties saved at our Ditton Hill Nurseries from many choice named varieties per pkt. 2 6

CHOICE MIXED from all sections, saved at our Ditton Hill Nurseries from a great variety of choice named varieties „ 2/6

Countess of Annesley, P. R. Barr, Bicolor Cabeceiras, Bicolor Horsfieldii, Moschatus, Emperor, Princeps, and Poeticus varieties mixedeach „ 3d.

Obvallaris, Proserpine, Santa Maria, Bicolor Mrs. W. T. Ware, Saragossa Daffodil, and Shirley Hibberdeach „ 6d.

MINIATURE DAFFODILS, flowering soon from seed, all beautiful on rockwork—
Bulbocodium citrinum (Sulphur Hoop Petticoat), Large Early Yellow Hoop Petticoat, *Triandrus albus* (*Angel's Tears*), *juncifolius*, and *cyclamineus*each „ 1s.

Reproduced from a Photograph. (Copyright.)



NARCISSUS DUKE OF BEDFORD.

A magnificent flower, measuring $4\frac{1}{2}$ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring $2\frac{1}{2}$ inches across at the mouth; it flowers very early, opening before *Horsfieldii*, and has a pleasing fragrance, ht. 22 in. Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh. (See page 12.)



NARCISSUS PETER BARR,
The King of White Trumpet Daffodils.

Raised at our *Ditton Hill* *Nim* series, and acknowledged to be the finest White Trumpet Daffodil in existence. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage.

First-Class Certificate R.H.S., 1902 Awards of Merit by the Royal Botanic Society, London, 1904, and the Devon Daffodil Society, 1904. (See page 11.)

Barr's New Seedling Daffodils FOR 1904,

Including several which are offered for the first time.

The following list of Daffodils includes the best of the new seedlings recently raised by ourselves and others, and purchasers cannot fail to be pleased with them. In point of quality they all rank high, while a robust healthy constitution renders them additionally valuable. They will well repay a good culture by the size and beauty of their flowers.

Where we have a record, we give in inches the heights as registered at our Ditton Hill Nurseries.

The relative qualities as we judge them we have indicated by xx, xxx, xxxx, xxxxx, the highest quality flower being given the most marks.

PETER BARR,

THE KING OF WHITE TRUMPET DAFFODILS, XXXXX.

Awarded First-Class Certificate by the Royal Horticultural Society, April 8th, 1902. Awards of Merit by the Devon Daffodil Society, April 12th, 1904, and the Royal Botanic Society of London, April 13th, 1904.

This is without doubt the King of White Trumpet Daffodils. The flower is large and bold, of beautiful symmetry and fine substance, with pure white campanulate perianth and large handsome white trumpet of elegant outline. It is a strong grower and free bloomer, with handsome deep bluish green foliage. Peter Barr was raised at our Ditton Nurseries, and was offered for the first time in 1903. FIFTY GUINEAS EACH. See Illustration, page 10.

Extract from "Gardener's Chronicle," May 3rd, 1902.

"Peter Barr is not the only white Ajax or large trumpet variety that has been raised, but it is certainly the best and much the best. . . . In colour the flower is described as white, but it must be understood that by this is not meant the pure white which is seen in *Narcissus poeticus*. No trumpet Daffodil is yet so pure, but Peter Barr is the very palest sulphur-white, the perianth being a shade purer than the trumpet, and the whole whiter than any existing Ajax variety. It is said to have been raised from Monarch and Madame De Graaff, and will be a fitting memorial of a man whose life has been spent in developing and popularising the Daffodil. It blooms a day or two later than mid-season."

	each.
ADMIRAL TOGO (Trumpet Daffodil) (3), xxx, new 1904, large-flowered golden trumpet, broad yellow perianth, strong grower and free bloomer, ht. 20 in.	£ s. d. 0 7 6
AGNES HARVEY (Leedsii) (4), xxxxx, new 1902, a beautiful new seedling, having <i>Friandrus</i> blood in it, perianth pure white, cup of exquisite form, pure white sometimes flushed soft apricot, one to three blooms on a stem, slightly drooping, very beautiful, ht. 13 in. Award of Merit R.H.S., 1902, and Plymouth, April 12th, 1904	2 2 0
ALBATROSS (Barrii) (4), xxx, a large spreading <i>Eucharis</i> -like flower, perianth white, cup pale citron-yellow, prettily frilled and conspicuously edged orange-red, beautiful, ht. 18 in. Awarded First-Class Certificate R.H.S.	0 10 6
ALICE KNIGHTS (Trumpet Daffodil) (1), xxxx, raised at our Ditton Nurseries, the earliest of white Trumpet Daffodils and a beautiful flower; perianth white, trumpet creamy white of elegant form with prettily frilled open mouth; the whole flower is of great substance and lasts well, whether cut or on the plant; good constitution, free bloomer, ht. 12 in.	4 4 0
ARGENT (Incomparabilis Double) , a cross between <i>Telamonius plenus</i> and <i>Poeticus ornatus</i> , bearing elegantly formed star-shaped double flower with creamy white petals and yellow centre; tall strong grower	0 5 6
ARIADNE (Leedsii) (3), xxxx, perianth white, cup ivory-white, very large, saucer-shaped, wide and spreading, prettily frilled at margin, a striking flower, lasting long, ht. 15 in. Award of Merit Birmingham, 1902, Truro, April 8th, 1904, and Plymouth, April 12th, 1904	0 12 6
BEACON (Burbidgei) (3), broad circular creamy white perianth, cup brilliant fiery red, very striking and beautiful. First-Class Certificate R.H.S.	0 15 0
BLOOD ORANGE (Burbidgei) , broad creamy perianth, cup brilliant orange-red, very showy	0 12 6
BRIDAL FLOWER (Leedsii) , flower elegantly drooping with straight silvery white perianth, and silvery white cup	0 10 6
BRIDAL VEIL (Leedsii) (3), xxx, perianth snowy white and gracefully twisting, long creamy white cup of elegant globular form, flower drooping, very beautiful	0 5 6
BULLFINCH (Barrii) , xxx, broad creamy white perianth, pretty yellow crenulate cup deeply margined orange-red	0 10 6
BUTTERFLY (Double Incomparabilis) , having large star-shaped double flowers with pale yellow and white petals interspersed, very striking	pcr. doz. 36/- 0 3 6

CALPURNIA (Trumpet Daffodil) (4), xxxx, new 1903, raised at our <i>Ditton Nurseries</i> , white campanulate perianth, and long, straight, elegant trumpet of a soft primrose shade, very beautiful	each. £ s. d. 5 5 0
CASSANDRA (Poëticus) (4), xxxxx, a noble and perfectly shaped Poet's Narcissus of tall and vigorous growth; flowers of fine substance, with broad wide-spreading clear white perianth, cup deeply rimmed dark red, ht. 17 in. Award of Merit R.H.S., 1899 per doz. 72/-	0 6 6
CHAUCER (Poeticus) , the earliest of the new <i>Poeticus</i> varieties, fine round perianth, and large flat cup of a vivid scarlet	0 5 6
CLEOPATRA (Trumpet Daffodil) (4), xxxxx, new 1903, raised at our <i>Ditton Hill Nurseries</i> , a magnificent yellow Trumpet variety in the way of Monarch, but larger; very broad yellow perianth imbricated at base, long bold deep yellow trumpet. One of the most refined and perfectly formed of giant yellow trumpet Daffodils. Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903	12 12 0
CYGNET (Trumpet Daffodil) (4), xxxxx, new 1902, raised by Rev. G. P. Haydon, very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary-yellow, elegantly rolled back at mouth, a great beauty. Award of Merit R.H.S., April 22nd, 1902; Award of Merit Birmingham, April 16th, 1903	21 0 0
DANDY DICK (Incomparabilis) (2), xxx, bold showy flower with broad shortish primrose perianth of good substance, and large bold bright yellow crown, open and prettily crimped at brim with a showy deep orange-red margin	0 12 6
DOROTHY YORKE (Incomparabilis) , xxx, perianth white, large widely expanded crown, bright yellow broadly stained orange-scarlet	0 5 6
DUKE OF BEDFORD (Bicolor) (2), xxxx, a magnificent flower, measuring $4\frac{1}{2}$ inches across; perianth pure white, broad and of great size, trumpet clear soft yellow, very large and of fine substance and form, measuring $2\frac{1}{4}$ inches across at the mouth; it flowers very early, opening before <i>Horsfieldii</i> , and has a pleasing fragrance, ht. 22 in. Awarded First-Class Certificates at Birmingham, Manchester, and Edinburgh. (See <i>Illustration</i> , p. 9)	1 10 0
EGRET (Engleheartii) (4), xxxx, broad white perianth of fine form, cup very large and flattened, $1\frac{1}{2}$ inches in diameter, lemon shaded and margined gold, prettily fluted, a lovely flower. Award of Merit Birmingham, 1902	6 6 0
ELVIRA (Poetaz) (3), the best representative of a new section of Daffodils, the result of a cross between the finest varieties of <i>Polyanthus Narcissi</i> and <i>Poëticus ornatus</i> , the latter being the seed-bearing parent. The plant is of tall, elegant growth, each flower stem bearing a head of three or four large flowers of good form, with broad white petals of great substance and golden-yellow cup edged orange; delicately fragrant. It is as hardy out of doors as any other Daffodil, and will prove a welcome addition as a cut flower, ht. 24 in. Award of Merit R.H.S., April 19th, 1904	0 0 9
ENID (Leedsii) , xxxx, an improvement on Mrs. Langtry, fine large snowy white perianth and long straight sulphur-white crinkled crown, tall and beautiful	2 2 0
EPIC (Poeticus) , flower very large and solid, perianth broad, large flat cup deeply edged blood-crimson, deliciously scented	1 1 0
FAIRY QUEEN (Leedsii) , xxx, perianth pure white, straight creamy white cup, prettily fluted, a strong grower, an exquisite flower of chaste beauty, ht. 16 in.per doz. 15/-	0 1 6
FEARLESS (Giant Incomparabilis) , a grand bold flower with broad smooth creamy white perianth and large bold rich yellow crown prettily fringed at brim. Award of Merit Birmingham, April 25th, 1904	10 10 0
FIREBRAND (Burbidgei) , (3), perianth creamy white shaded lemon at base, cup prettily fluted and of an intense fiery red, very brilliant, ht. 17 in. We consider this variety is worth xxxx on account of its remarkably brilliant colouring	0 15 0
FRAILTY (Burbidgei) (3), xxx, new 1904, raised by Rev. G. P. Haydon, a charming variety of quaint and fantastic form, perianth snowy white and gracefully twisted, cup large and open, yellow edged bright red, graceful pendent flower, ht. 14 in.	0 5 6
GIPSY LAD (Incomparabilis) , xxx, new 1904, a fine bold showy flower with broad well-formed primrose perianth and large bold yellow crown, heavily margined fiery orange-red	0 7 6
GOLD-EYE (Engleheartii) , pure white perianth and large flat disc-like crown of a brilliant yellow, prettily fluted, and margined orange-red. Award of Merit Birmingham, April 25th, 1904	0 10 6
HAROLD HODGE (Burbidgei) (3), xxx, new 1904, raised by R. O. Backhouse, Esq., perianth white, cup small and neat, edged red, ht. 18 in.	0 4 6
HENRI VILMORIN (Trumpet Daffodil) (3), xxxxx, new 1903, raised by Rev. G. P. Haydon, a most beautiful white Trumpet Daffodil of refined texture and form; trumpet long and of great substance, perianth spreading and of Empress shape, flower $4\frac{1}{2}$ in. across, ht. 13 in. Award of Merit R.H.S., April 19th, 1904	21 0 0
HOMER (Poëticus) , xxx, a very large broad-petalled Poëticus of <i>Poëtarum</i> style, beautiful. First-Class Certificate, April 12th, 1898	0 7 6
HULDA (Trumpet Daffodil) (3), new 1904, large broad white perianth, large primrose trumpet, a handsome flower, ht. 18 in.	5 5 0
HYACINTH (Burbidgei) , snowy white perianth and spreading cup of a delicate lemon colour, very pretty and deliciously fragrant	0 7 6

JANET IMAGE (Giant Leedsii) (1), xxxxx, raised at our <i>Ditton Hill Nurseries</i> , perianth white, large straight lemon crown; a remarkably refined and beautiful flower, ht. 16 in. Award of Merit R.H.S., March 24th, 1903, at <i>Truro</i> , April 8th, 1904, and at <i>Birmingham</i> , April 25th, 1904	each. £ s. d 10 10 0
KING ALFRED (Trumpet Daffodil) (2), xxxxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance, and refined finish; colour a uniform intense rich golden; trumpet large and of elegant form, with open deeply frilled mouth; very tall vigorous grower and free bloomer; foliage of a handsome bluish shade, ht. 24 in. First-Class Certificate R.H.S., March 28th, 1899. Award of Merit Royal Botanic Society, April, 13th, 1904	4 4 0
LADY AUDREY (Trumpet Daffodil) (4), xxxx, raised at our <i>Ditton Nurseries</i> , a flower of great beauty, white perianth slightly campanulate and long straight bold trumpet widening at mouth, very pale creamy primrose passing off white. Award of Merit <i>Birmingham</i> , April 24th, 1902	10 10 0
LADY MARGARET BOSCAWEN (Giant Incomparabilis) , might almost be called a "bicolor Sir Watkin," the flower being of great size with a snowy white perianth and a large bold expanded golden-yellow crown. First-Class Certificate R.H.S.	5 5 0
LADY SYBIL (Trumpet Daffodil) (1), xxx, raised at our <i>Ditton Nurseries</i> , flowers of medium size and a uniform primrose colour; trumpet short with open mouth, prettily flanged, and shaded silver on the inside, giving a very pretty effect, ht. 11 in....per doz. 48/-	0 4 6
LITTLE DORRIT (Burbidgei) (3), xxx, new 1904, raised by R. O. Backhouse, Esq., small neat pretty flower, perianth white, with small flat orange-red cup, ht. 21 in.	0 5 6
LORD ROBERTS (Trumpet Daffodil) (3), xxxxx, new 1901, a grand new Trumpet Daffodil, raised at our <i>Ditton Nurseries</i> ; flowers of enormous size, golden-yellow, with broad massive perianth and noble trumpet; tall grower and free bloomer, with strong constitution, ht. 23 in. Awarded First-Class Certificates by the R.H.S., Midland Daffodil Society, and Cornwall Daffodil Society, 1901.....	6 10 0
LOVELINESS (White Trumpet) (4), xxxxx, new 1904, a very large flower of remarkable beauty, with bold stiff snowy white perianth, broad and smooth, and a very elegant white trumpet, expanding at mouth. Highly recommended. Award of Merit, <i>Birmingham</i> , April 16th, 1903	25 0 0
LUCIFER (Incomparabilis) , true (2), xxxxx (raised by <i>St. Brigid</i>), large handsome white perianth; cup an intense glowing orange-red, colour lasting well in the sun, very striking; strong grower and free bloomer, ht. 18 in. Awarded First-Class Certificates by the R.H.S. and Midland Daffodil Society, 1901.....	1 1 0
MAGGIE MAY (Giant Leedsii) (4), xxxxx, one of the most beautiful of the <i>Leedsii</i> section; flowers of great size, with white perianth and very large pale citron cup passing to white, beautifully frilled; a fine strong grower, ht. 22 in. First-Class Certificate R.H.S., 1899; First-Class Certificate, <i>Birmingham</i> , 1901. (See <i>Illustration</i> , page 32)	5 5 0
MARS (Incomparabilis) (2), xxxx, new 1904, large open deep orange-red cup, perianth white, broad and bold, tall strong grower, free bloomer, handsome, ht. 18 in.	1 1 0
MERCEDES (Burbidgei) (4), xxx, new 1904 (raised by Rev. G. P. Haydon), a dainty drooping flower, with a snowy white elegantly twisted perianth and spreading cup, edged bright red, very pretty	0 4 6
MRS. GEORGE H. BARR (White Trumpet) (4), xxxxx, new 1904, a very lovely Daffodil of chaste form, perianth snowy white and slightly campanulate, elegant white trumpet well open at mouth. Award of Merit <i>Birmingham</i> , April 16th, 1903	21 0 0
MRS. MORLAND CROSFIELD (Bicolor) (2), xxxx, a large showy flower, remarkably pure in colour, with long bold clear yellow trumpet and large white perianth; it blooms as early as <i>Horsfieldii</i> and is a great acquisition to the early Trumpets; ht. 19 in....	0 18 6
MONARCH (Trumpet Daffodil) (3), xxxx, raised at our <i>Ditton Nurseries</i> , a noble flower, and one of the most refined of all the Giant Golden Trumpets; perianth and trumpet rich full yellow and very large, of perfect form and fine substance, growth strong and sturdy, ht. 20 in.	2 2 0
MOUNTAIN MAID (Leedsii) (3), xxxx, new 1901, broad snowy white petals, pure white cup, graceful drooping habit, an exquisitely beautiful flower, ht. 15 in.per doz. 48/-	0 4 6
ORIANA (Trumpet Daffodil) (3), xxx, new 1904, raised at our <i>Ditton Nurseries</i> , short broad trumpet of a pretty soft canary-yellow, perianth white, ht. 18 in.	0 10 6
ORIFLAMME (Burbidgei) , xxx, perianth creamy white, cup fiery scarlet, very bright and showy. Award of Merit R.H.S., April 12th, 1898, and at <i>Birmingham</i> , 1902.	0 15 0
PEACH (Apricot-crowned Leedsii) (3), xxxxx, a flower of remarkable beauty, and, like <i>Salmonetta</i> , quite a new break in colour; perianth pure white and slightly shouldered, crown long and straight, prettily fluted and of a lovely apricot-orange, ht. 13 in., per doz. 48/-	0 4 6
PHARAOH (Trumpet Daffodil) (4), xxxxx, raised by Rev. G. P. Haydon, very large flower, perianth creamy white, broad and handsome large bold canary-yellow trumpet, well expanded at mouth, and elegantly crinkled. Award of Merit <i>Birmingham</i> , April 1904	15 15 0
PHIL MAY (Trumpet Daffodil) (3), xxx, new 1904, large bold yellow straight trumpet, with paler yellow broad perianth, strong sturdy grower	0 10 6
PLENIPO (Double Incomparabilis) , a cross between <i>Telamonius plenus</i> and <i>Poeticus ornatus</i> , having large double pale primrose-yellow flowers of rose shape	0 15 0
POLESTAR (Engleheartii) , perianth white, slightly reflexing large expanded flat cup prettily fluted, and of a soft canary colour, flower measuring 4 in. across, late flowering	0 12 6

	each.	£	s.	d.
PRIMROSE PHŒNIX (Double Incomparabilis) , beautiful large rose-shaped flowers of a soft pale primrose-yellow; a much admired flower. Award of Merit R.H.S.	o	15	0	
PRINCESS MAUD (Leedsii) (3), xxx, short, broad, rather campanulate white perianth, large globular primrose-coloured crown; a beautiful flower. Award of Merit R.H.S., April 19th, 1904per doz. 48/-	o	4	6	
PYRAMUS (Trumpet Daffodil) (4), xxxx, raised by Rev. G. P. Haydon, a handsome flower of distinct and elegant form; perianth creamy, trumpet canary-yellow, long and slightly rolled back at margin. Award of Merit R.H.S., April 19th, 1904	7	7	0	
QUEEN CHRISTINA (Trumpet Daffodil) (4), xxxxx, raised at our <i>Ditton Hill Nurseries</i> , broad white perianth, large bold trumpet of elegant form and great substance, of a delicate soft lemon shade, widely open at mouth and beautifully flanged, ht. 14 in. Award of Merit and Special Medal for the best Trumpet Daffodil in the Show, Birmingham, April 24th, 1902	15	15	0	
REV. D. R. WILLIAMSON (Trumpet Daffodil) , new 1904, clear rich yellow with long handsome trumpet, a bold and noble flower. Raised at our <i>Ditton Hill Nurseries</i>	o	5	6	
RHEA (Trumpet Daffodil) (4), xxx, new 1904, perianth white, trumpet golden, of great substance and good form. Raised at our <i>Ditton Hill Nurseries</i>	o	10	6	
ROSALIND (Burbidgei) (5), xxx, a very handsome late variety, perianth broad and solid white, slightly inclined to reflex, cup bright yellow, deeply edged fiery scarlet, very showy and beautiful; strong grower, ht. 13 in.	1	1	0	
SABRINA (Trumpet Daffodil) , xxx, perianth cream coloured, bold stiff pale yellow trumpet, well flanged at mouth, very handsome. Raised at our <i>Ditton Hill Nurseries</i>	10	10	0	
SALMONETTA (Apricot-crowned Leedsii) (4), xxxxx, a remarkably distinct and beautiful new break in the Leedsii section; perianth clear white, almond-shaped segments, cup prettily fluted, well opened and of a beautiful apricot shade passing off peach; a distinct and remarkable colour, ht. 14 in. Award of Merit Birmingham, 1903	1	1	0	
SCEPTRE (Burbidgei) (4), xxxxx, flower very beautiful, perianth delicate primrose, cup prettily fluted and of very bright fiery orange-red, ht. 14 in.	3	3	0	
SEAGULL (Leedsii) (2), xxx, large spreading pure white perianth, cup canary edged apricot, a very beautiful flower, ht. 21 in.	o	7	6	
STRONGBOW (Nelsoni) (4), xxx, broad snowy white perianth and large expanded rich yellow crown of great substance; a sturdy plant with broad thick foliage, ht. 11 in. Award of Merit Birmingham, April 16th, 1903; Award of Merit R.H.S., April 21st, 1903; Award of Merit Royal Botanic Society, April 13th, 1904	o	15	0	
SYLVIA (Leedsii) (4), new 1904, raised by Rev. G. P. Haydon, perianth pure white, gracefully twisted, small white cup flushed peach; a dainty drooping flower, ht. 18 in.	o	10	6	
THE SISTERHOOD (Leedsii) (3), xxxx, new 1901, very attractive, perianth white, cup pale buff-primrose, prettily fluted; two or three flowers on a stem, ht. 20 in. ...per doz. 48/-	o	4	6	
THISBE (Engleheartii) , xxx, perianth white and slightly reflexed, cup flattish, very large and spreading, pressed close against perianth, canary-yellow margined orange-red, very beautiful and striking, ht. 18 in.per doz. 48/-	o	4	6	
TORCH (Incomparabilis) , xxx, large yellow twisting perianth, very large crown, suffused orange-red; showy. Award of Merit R.H.S., 1902	o	12	6	
UNA (Leedsii) (4), xxx, a flower of great size, with large creamy white perianth, and long straight crown, of a bright citron tinged apricot; a vigorous grower and free bloomer, ht. 18 in.	o	10	6	
VAN WAVEREN'S GIANT (Trumpet Daffodil) (3), xxx, the largest of all Trumpet Daffodils, flowers of immense size, perianth primrose and of rather campanulate form, trumpet bright yellow with very large open mouth, flanged at brim, very tall	9	9	0	
VIRIDIFLORUS, the Green Narcissus , a rare species, native to Morocco and the Gibraltar Rock, bearing in November on a tall slender stem two to four pretty little green star-shaped flowers which are deliciously fragrantper doz. 48/-	o	4	6	
VIVID (Burbidgei) (4), xxxxx, ivory-white perianth, cup large and saucer-shaped of fiery orange-red, the colour lasting well; a remarkably showy and striking flower, strong free grower, ht. 15 in.	1	18	0	
WEARDALE PERFECTION (4), xxxxx, one of the largest and grandest of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been Awarded a First-Class Certificate by the R.H.S., and the Premier Prize by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across. (See <i>Illustration, page 15</i>)	1	10	0	
WHITE WINGS (Incomparabilis) , xxx, beautiful round white perianth with clear yellow crown. Award of Merit R.H.S., April 26th, 1898	o	7	6	
WHITE QUEEN (Leedsii) , xxxxx, resembling a <i>White Sir Watkin</i> , large broad pure white perianth, very large bold straight cup, pale citron passing to white, with an exquisitely frilled edge; a magnificent flower of the highest refinement; strong sturdy grower. Awarded First-Class Certificate R.H.S., April 26th, 1898	12	12	0	
WILL SCARLETT (Incomparabilis) , we consider this variety is worth xxxxx on account of the remarkable fiery orange-red colouring of the cup, which opens widely at mouth and is elegantly crimped, perianth creamy and rather weak; a very striking flower. First-Class Certificate R.H.S., April 26th, 1898	12	12	0	

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NARCISSUS WEARDALE PERFECTION.

One of the largest and grandest of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet, passing to white, of immense size, ht. 24 in. It has been **Awarded a First-Class Certificate by the R.H.S.**, and the **Premier Prize** by the Midland Daffodil Society. Some blooms of this Daffodil have been exhibited measuring 5 inches across. (*See page 14.*)

Reproduced from a Photograph (Copyright.)



NARCISSUS J. B. M. CAMM.

A very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form. It is a robust grower, and valuable either for beds, borders, or for pot-culture, ht. 12 in. **First-Class Certificate R.H.S.** (See page 20.)

General List of Barr's Daffodils.

For Alphabetical List of all the Varieties offered in this Catalogue, see General Index, page 2 of Cover.

The following list of Daffodils embraces the highest class, and most distinct varieties, surpassing in beauty and diversity all other assortments offered to the public. They represent the cream of our Collection (over 500 kinds), and the best of the newest varieties in commerce up to 1904, several being offered to the public for the first time this season. During the past few years we have discarded many of the older kinds which we considered had been superseded by better sorts, those which are now offered by us being really good and distinct. *Those kinds which are marked in this Catalogue "discarded," can be supplied if required.*

TIME OF FLOWERING, HEIGHT, Etc.

The relative period of flowering of the different varieties and species out of doors we have denoted by means of numbers after the names, thus:

- (1) **1st early**, flowering from February to early March.
- (2) **2nd early**, flowering in March.
- (3) Varieties flowering in **mid-season**, or early in April.
- (4) **Late-flowering** varieties, from middle to end of April.
- (5) **Very late-flowering** varieties, opening in May.

The actual period of blooming depends upon the season and district; thus in early districts (1) would commence in January and early February, while in colder districts end of February or beginning of March; but the natural rotation would remain the same.

HEIGHT.—In most cases we give also the heights in inches as recorded at our nurseries.

QUALITY OF FLOWER.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by x, xx, xxx, xxxx, and xxxxx, giving the most marks to those we judge to be the finest. The result we have added to this catalogue, trusting it may be found a useful record to amateurs. *Varieties which we consider to be superseded we have discarded.*

☛ * The varieties marked thus * thrive best under the shade of deciduous trees, naturalised in grass in shady nooks, or on grassy slopes facing north.

☛ † indicates those kinds which should be selected where Daffodils are grown in pots; they are, however, also good border varieties.

☛ § indicates those Daffodils which, besides being fine border plants, make a pretty effect when naturalised in grass; they are all strong growers and free bloomers.

GROUP I.—MAGNI-CORONATI.

Large-crowned or Trumpet Daffodils, including the species *Cyclamineus* and Hoop Petticoat Daffodils (*Bulbocodium* or *Corbularia*), also the hybrids *Johnstoni*, *Backhousei*, *Tridymus*, and *Humei*.

DISTINGUISHING CHARACTER.—Tube of flower as broad as it is long (except in the case of *Johnstoni*, page 23, and *Cyclamineus*, page 23), and the crown or trumpet more than three-quarters as long or longer than the perianth segments (petals).

TRUMPET DAFFODILS.

Self-Yellow Varieties.

- ***ABSCISSUS** (4), x, a native of the French *Pyrenees*, perianth sulphur-yellow, long rich yellow trumpet, the latest flowering of all Trumpet Daffodils, and valuable to naturalise in quantity in grass, woodlands, etc., ht. 12 in. per 1000, 45/-; per 100, 5/- o 9... —
- ***ACHILLES** (2), x, a native Daffodil of *Guernsey*, perianth light yellow, trumpet rich deep yellow, ht. 15 in. per 1000, 45/-; per 100, 5/- o 9... —
- †**ADMIRAL TOGO.** See New Seedling Daffodils, page 11 — ...7 6

EXAMPLE OF A FLOWER IN GROUP I.

- ALVAREZ** (4), xx, a dainty little flower resembling a refined miniature *Emperor*, not exceeding 6 inches in height, a free strong grower, with flowers of great substance..... 12 o...I 3
- ***ARD RIGH** (*syn. Yellow King*) (1), xx, a native of Ireland, full yellow perianth, trumpet large and deep yellow, *early*. This Daffodil requires shade or planting in grass, ht. 15 in. 4 6...o 5

YELLOW TRUMPET DAFFODILS—*continued.*

		per doz.	each.
		s. d.	s. d.
† BIG BEN , xxx, RANKING AMONG THE LARGEST TRUMPET DAFFODILS, the flowers measuring about 5 inches across, perianth primrose, trumpet yellow, of good form and substance; a strong grower and free seeder; for hybridising this should prove a valuable variety, ht. 21 in. Awarded Certificate of Merit Royal Botanic Society, 1901			
	each £1 1s.		
CAPTAIN NELSON (2), xxx, soft clear yellow, large trumpet, spreading perianth, handsome flower, ht. 13 in. First-Class Certificate R.H.S.	18	6...1	9
† CHANTICLEER (2). xxx, broad primrose-yellow perianth and large bold deep golden trumpet, flower of great substance; <i>in way of Emperor, but a fortnight earlier</i> , ht. 18 in.	—	...3	6
† CLEOPATRA (4). <i>See New Seedling Daffodils, page 12</i>		each £12 12s.	
† COUNTRESS OF ANNESLEY (1), x, perianth sulphur-yellow, rich full yellow trumpet, large bold flower, <i>early</i> , ht. 15 in. <i>An Irish Daffodil</i>	2	0...0	3
		per 100, 14/6	
* CORONATUS , true (2), xx, large broad and spreading light yellow perianth, broad expanded full yellow trumpet, <i>a grand flower</i> , ht. 19 in. First-Class Certificate R.H.S.	10	6...1	0
* COUNTRESS OF DESMOND (2), xx, <i>a native of Ireland</i> , perianth soft primrose, trumpet delicate soft yellow, <i>early</i> , free bloomer, ht. 13 in.	1	0...0	2
		per 100, 7/-	
CROOM FRILLED (<i>syn. Crom-a-Boo</i>) (1), xxx, an interesting wild Irish Daffodil of a self yellow, the trumpet being frilled or gaufered the whole way up, very early, ht. 15 in.	10	6...1	0
† CYCLAMINEUS . <i>See page 23.</i>			
EDITH BARBER (3), x, perianth full primrose, trumpet yellow, valuable for edgings, ht. 10 in.	2	6...0	3
		per 100, 17/6	
ELIZA TURCK (3), xxx, a dwarf Daffodil of very refined beauty, flower a uniform delicate soft yellow, good grower, ht. 11 in.	7	6...0	8
		per 100, 55/-	
§† EMPEROR (3), xxx, perianth deep primrose, trumpet rich full yellow, very large flower; should be largely grown in flower-beds and borders and naturalised in grass, and is one of the best for cutting, ht. 21 in.	1	3... —	
		per 1000, 80/-; per 100, 8/6	
		Extra large bulbs „ 105/-; „ 12/6	
† FRED MOORE (3), xxx, a large handsome flower of great substance, very large broad primrose perianth, and an immense stiff deep golden trumpet, expanded at mouth, ht. 14 in. Award of Merit R.H.S.	34	0...3	6
FRILLED BEAUTY (1), xxx, flower rather small, of a uniform pale sulphur-yellow, mouth of trumpet beautifully frilled and gaufered; the perianth is weak, but the trumpet is very pretty, and it is a very early bloomer, ht. 13 in.	48	0...4	6
GLORY OF LEIDEN (4), xxx, a very bold Giant Trumpet Daffodil, the flowers staring one full in the face, in flower-beds and borders very effective; trumpet rich full yellow, perianth pale yellow, sometimes with deeper yellow markings, ht. 14 in. First-Class Certificate R.H.S.	5	6...0	6
		per 100, 40/-	
§† GOLDEN BELL (1), xxx, broad light yellow twisting perianth, large bold golden trumpet, with open finely frilled mouth, tall grower and remarkably free bloomer. First-Class Certificate R.H.S., April 12th, 1892	—	...4	0
GOLDEN NUGGET (3), xxx, a handsome Daffodil, of a rich deep golden-yellow shade, with the substance of <i>Emperor</i> ; a strong sturdy grower, ht. 15 in.	30	0...2	9
GOLDEN PRINCE (2), xxx, uniform rich golden-yellow, trumpet elegantly lobed and serrated at brim, very handsome, ht. 16 in.	10	6...1	0
§† GOLDEN SPUR (1), xxx, <i>native of the Netherlands</i> , perianth large and spreading, trumpet large and distinctly lobed, deep rich self-yellow; an early forcer and a handsome Daffodil for borders and grass, free seeder, ht. 18 in.	1	6...0	2
		per 100, 10/6	
HARBINGER (1), xx, a very early-flowering medium-sized yellow trumpet Daffodil, flowering before Obvallaris, ht. 12 in.	3	6...0	4
		per 100, 25/-	
§† HENRY IRVING (1), xxx, <i>a native of the Netherlands</i> , broad spreading yellow perianth, large yellow trumpet, very handsome, excellent for forcing, also for cultivation in grass or borders, ht. 18 in.	1	3...0	2
		per 100, 8/6	
HER MAJESTY (2), xx, clear light self-yellow, brim of trumpet elegantly serrated and expanded, ht. 15 in.	2	6...0	3
		per 100, 17/6	
† HON. MRS. JOCELYN (4), xxx, <i>new 1901</i> , raised by the Rev. G. P. Haydon, flower large and of elegant form, of a rich uniform golden-yellow colour, with large wingy perianth longer than the straight crown, handsome free bloomer, of good constitution, ht. 19 in.	60	0...5	6
JOHN NELSON (3), xxx, a very distinct large rounded drooping flower, of an almost uniform soft yellow, ht. 10 in.	15	0...1	6
JOHNSTONI QUEEN OF SPAIN . <i>See page 23.</i>			
† KING ALFRED . <i>See New Seedling Daffodils, page 13.</i>		each £4 4s.	
* KING UMBERTO (2), a wild Italian Daffodil, trumpet yellow, perianth paler yellow with distinct line or band of gold running down centre, <i>early</i> .	7	6...0	8
LADY HELEN VINCENT , new 1898 (3), xxx, a large trumpet variety of highly refined form and of good substance, colour of a uniform soft clear yellow, ht. 13 in. Award of Merit R.H.S., April 12th, 1898		each £1 1s.	

YELLOW TRUMPET DAFFODILS—*continued.*

	per doz.	each
LADY WILLES , xxx, perianth primrose-yellow, bold yellow trumpet deeply flanged and open at mouth, handsome, a strong grower and free bloomer, ht. 14 in.	8	6...0 9
LORD ABERDEEN (3), xxx, broad handsome primrose perianth of good substance, bold, bright golden-yellow trumpet, a free and strong grower, ht. 18 in.	—	...6 6
LORD ROBERTS. See <i>New Seedling Daffodils</i> , page 13each	£6	10s.
Major (3), a poor flower and shy bloomer, discarded. <i>Golden Spur recommended instead.</i>		
‡ MAXIMUS (2), xxx, uniform rich deep golden-yellow, perianth elegantly twisted, flower large and graceful, ht. 18 in.; one of the deepest yellow Trumpet Daffodils; it delights in a stiff moist soil.	per 100,	12/6 1 9...0 2
‡ MAXIMUS OF THE PYRENEES (<i>syn. Maximus longivirens</i>) (1), xxx, a freer and earlier bloomer and of a richer colour than the old cultivated variety; after some years of cultivation, however, it is almost indistinguishable from the latter; ht. 18 in.	per 100,	32/6 4 6...0 5
†MINIMUS, true (1), xxx, the smallest and dwarfest Trumpet Daffodil, flowers rich full yellow; height about 3 inches, flowering outdoors in February; a dainty little gem for edgings, nooks on rockwork, to naturalise in grass, and pot culture. In 1887, during a tour in Spain, our Mr. Peter Barr found this charming miniature Daffodil growing freely amongst gorse, with a south aspect	per 1000,	10/-; per 100, 10/6 1 6...0 2
†MINOR, true (1), xxx, full yellow, divisions of perianth gracefully twisted, trumpet distinctly lobed, valuable for edgings and rockwork, <i>very early</i> , ht. 7 in.	per 100,	32/6 4 6...0 5
‡M. J. BERKELEY (2), xxx, perianth and trumpet clear yellow, trumpet much expanded, and reflexed at brim, flower resembling <i>N. maximus</i> , but larger and of paler colour, ht. 17 in.	per 1000,	165/-; per 100, 17/6 2 6...0 3
†MONARCH. See <i>New Seedling Daffodils</i> , page 13each	£2	2s.
MRS. H. J. ELWES (2), xxx, perianth soft clear yellow, trumpet soft yellow, <i>early</i> , ht. 17 in.	per 100,	25/- 3 6...0 4
†NANUS (1), xx, rich full yellow, very dwarf and early, a gem for edgings; in March "its small flowers thickly bespangle the ground like golden stars"; ht. 6 in., per 100, 15/-	per 100,	15/- 2 3...0 3
†OBVALLARIS (Tenby Daffodil) (1), xxx, this very distinct variety has all the fine qualities that delight a connoisseur, perianth and trumpet full yellow, <i>very early</i> ; it is best grown in partial shade, and is a fine variety for naturalising in grass; it also forces well; ht. 12 in.	per 100,	5/6 0 10... —
Extra large bulbs	8/6	1 3...0 2
†PHIL MAY. See <i>New Seedling Daffodils</i> , page 13each	£10	6
‡P. R. BARR (4), xxx, perianth primrose, trumpet rich full yellow of fine quality and form, very handsome, a sturdy grower and free bloomer, ht. 16 in. This is a most valuable variety for cutting, and we strongly recommend it for planting largely in flower-beds and borders, and in grass, etc.	per 1000,	70/-; per 100, 7/6 1 3... —
Extra strong selected bulbs	100/-; 10/6	1 6...0 2
QUEEN OF SPAIN. See <i>Johnstoni Section</i> , page 23.		
†RANGER JOHNSON (4), xxx, a fine refined flower of uniform soft yellow, trumpet large and of good substance, elegantly flanged at mouth, ht. 15 in.each	£2	2s.
†RAY SMITH , xxx, flowers a uniform rich yellow, distinct and elegant in form and of good substance, perianth gracefully twisted and tapering to a point; a free bloomer and strong grower with broad deep glaucous blue foliage, very handsome, ht. 16 in.	21	0...2 0
REMARQUABLE (3), xx, stiff golden-primrose perianth, trumpet rich deep golden, with open mouth, beautifully flanged and frilled, ht. 12 in.	per 100,	48/- 6 6...0 7
†REV. D. R. WILLIAMSON. See <i>New Seedling Daffodils</i> , page 14each	£10	10s.
†RHEA. See <i>New Seedling Daffodils</i> , page 14each	£10	10s.
‡RUGILOBUS (2), xx, native of Lincolnshire, large primrose perianth, large yellow trumpet, in the way of Emperor, but smaller and earlier, ht. 15 in.	per 1000,	40/-; per 100, 4/6 0 8... —
†SABRINA. See <i>New Seedling Daffodils</i> , page 14each	£10	10s.
SANTA MARIA (1), xxx, found by Mr. P. Barr in Spain, very rich deep orange-yellow, perianth elegantly twisted, a remarkably distinct and charming early flower, ht. 14 in.	per 100,	32/6 4 6...0 5



NARCISSUS MINIMUS.

YELLOW TRUMPET DAFFODILS—*continued*.

	per doz.	each.
	s.	d. s. d
SIR WILLIAM HARCOURT (1), xx, having a short straight trumpet, of a uniform rich yellow, ht. 16 in.	7	6...0 8
‡ SPRIGHTLY (2), xxx, flowers of medium size, brilliant golden-yellow, trumpet open at mouth and prettily frilled, foliage deep blue-green; a strong, free grower, and a handsome bedding variety, ht. 15 in.	21	0...2 0
† SPURIUS (1), xx, <i>native of the Netherlands</i> , self-yellow, with a broad, imbricated hooded perianth and a large expanded trumpet, very distinct; <i>forces well</i> ...per 100, 6/6	1	0... —
STANFIELD (1), xxx, large spreading handsome perianth and fine straight short yellow erect trumpet, ht. 18 in.	4	6...0 5
Tenby Daffodil (1). See Obvallaris .		
† VAN WAVEREN'S GIANT . See <i>New Seedling Daffodils</i> , page 14each	£9	9s.
VISCOUNTESS (3), xx, <i>native of Ireland</i> , a small graceful flower, bright primrose-yellow with narrow twisted perianth, fragrant, ht. 13 in.per 100, 6/6	1	0...0 2
‡ WILLIE BARR , xxx, perianth soft yellow of fine campanulate form and good substance, trumpet deep yellow with elegant brim; a sturdy grower and a fine bedder, ht. 15 in.	6	6...0 7

TRUMPET DAFFODILS.

White-Winged Bicolor Varieties.

† ADA BROOKE (4), xx, perianth white, trumpet rich orange-yellow, blooms after <i>Empress</i> and before <i>Grandis</i> , strong grower; a valuable variety for cutting, ht. 15 in.per 100, 7/6	1	3...0 2
BICOLOR OF HAWORTH (5), xx, perianth white, trumpet yellow, late, ht. 13 in.per 100, 15/-	2	3...0 3
* CABECEIRAS (3), xx, a very showy and handsome Daffodil found by Mr. Peter Barr in Spain, trumpet large and rich yellow, frilled at brim, perianth white, with conspicuous primrose shading towards base, ht. 15 in.per 100, 21/-	3	0...0 4
† CALPURNIA . See <i>New Seedling Daffodils</i> , page 12each	£5	5s.
† CYGNET (4). See <i>New Seedling Daffodils</i> , page 12each	£21	
† DUKE OF BEDFORD (2). See <i>New Seedling Daffodils</i> , page 12each	£1	10s.
‡ EMPRESS (3), xxx, large flower, perianth white and of great substance, trumpet rich yellow, very beautiful, ht. 20 in.per 1000, 80/-; per 100, 8/6	1	3... —
Extra strong bulbs ,, 110/-; ,, 12/6	1	9...0 2
* English Lent Lily (2). See Lent Lily .		
GEORGE H. BARR (3), xxx, perianth white, soft yellow trumpet, a small and dainty refined flower, ht. 15 in.	36	0...3 6
‡ GRANDIS (Grandee) (5), xxxx, large and finely imbricated pure white massive perianth, long straight yellow trumpet of great substance, <i>late-flowering</i> ; a grand flower, and valuable for succession, ht. 12 in.per 1000, 65/-; per 100, 7/6	1	3... —
Extra strong selected bulbs ,, 95/-; ,, 10/6	1	6...0 2
‡ HORSFIELDII (2), xxx, large handsome flower, perianth white, trumpet full yellow, flowering before <i>Empress</i> , ht. 14 in.per 1000, 70/-; per 100, 7/6	1	3... —
Extra strong bulbs ,, 100/-; ,, 10/6	1	6...0 2
† HULDA . See <i>New Seedling Daffodils</i> , page 12each	£5	5s.
† J. B. M. CAMM (3), xxxx, a very lovely Daffodil of beautiful symmetry, and one of the most refined. The perianth is white and of great substance, while the trumpet is of a rich cream and of fine form; it is a robust grower, and valuable either in beds, borders, or for pot-culture, ht. 12 in. First-Class Certificate R.H.S. (See <i>Illustration</i> , page 16)per 100, 55/-	7	6...0 8
† JOHN DAVIDSON (3), xxx, a beautifully formed flower, with large creamy white perianth, and large clear yellow trumpet, with mouth well open and gracefully frilled, a strong grower, ht. 12 in.	18	0...1 8
JOHN PARKINSON (3), xx, large fine white spreading perianth, short rich yellow trumpet, a remarkable flowerper 100, 55/-	—	... 7 6
* LENT LILY (2), x, perianth whitish, trumpet yellow, ht. 9 in.; <i>valuable for naturalising in grass, woodlands, etc.</i> ; being collected bulbs, only a proportion will bloom the first season. We do not recommend this Daffodil for cultivated borders, where it usually dies outper 1000, 18/6; per 100, 2/-	0	4... —
* LOBULARIS (1), x, <i>native of the Netherlands</i> , perianth sulphur-white, trumpet yellow, dwarf and valuable for edgings, ht. 7 in.per 1000, 30/-; per 100, 3/6	0	6... —
† MADAME PLEMP (4), xxx, a bold erect flower with large solid white twisted perianth, and very long golden-yellow trumpet, of great substance, a strong grower, ht. 16 in. Awarded Floral Certificate at Daffodil Conference, 1896 ...per 100, 100/-	15	0...1 6
† MICHAEL FOSTER (3), xx, large sulphur-white perianth, thick rich yellow trumpet, very distinct, ht. 13 in.per 100, 10/6	1	6...0 2
† MRS. MORLAND CROSFIELD (3). See <i>New Seedling Daffodils</i> , page 13per 100, 18/6	—	...18 6
† MRS. WALTER WARE (3), xxx, white perianth, trumpet golden, well expanded at brim and exquisitely frilled a strong grower, ht. 16 in. Award of Merit R.B.S. 1898.per 100, 18/6	2	8...0 3

BICOLOR TRUMPET DAFFODILS—*continued*.

		per doz.	each
		s. d. s. d.	s. d.
ORIANA. See New Seedling Daffodils, page 13.....	each 10s. 6a.	—	... —
PHARAOH. See New Seedling Daffodils, page 13	each £15 15s.	—	... —
§ PORTIA (2), xx, perianth soft primrose, trumpet yellow, of good substance, very free bloomer, ht. 12 in.	per 1000, 45/-; per 100, 5/-	0	9... —
§† PRINCEPS (1), xx, native of Ireland and Italy, perianth sulphur-white, trumpet yellow, large showy flower, early and forces freely; a fine Daffodil for naturalising, ht. 15 in.	per 1000, 35/-; per 100, 4/-	0	7... —
” ” ” A few extra large bulbs ” 5/-		0	9... —
* PROSERPINE (2), xx, found by Mr. Peter Barr in Spain; perianth white, shading to yellow at base, and gracefully twisting, large deep golden trumpet with open spreading mouth, very showy and free-flowering, ht. 13 in.	per 100, 25/-	3	6...0 4
* PSEUDO-NARCISSUS (2). See Lent Lily.			
† PYRAMUS. See New Seedling Daffodils, page 14	each £7 7s.		
† QUEEN CHRISTINA (4). See New Seedling Daffodils, page 14	each £15 15s.		
* SCOTICUS (Scotch Garland Lily) (1), x, perianth white, trumpet yellow, elegantly serrated, a charming dwarf Daffodil, very early; it is quite unsuitable for planting in the cultivated border, and should only be used for naturalising in grass, as it does not flower freely until established	per 1000, 40/-; per 100, 4/6	0	8.. —
” ” ” A few extra large bulbs ” 6/6		1	0... —
§† SENTINEL , xxx, broad erect spreading perianth of a pure white, with short clear yellow trumpet, expanded and flanged at mouth, strong grower, flowers just topping the foliage; a charming and effective variety for bedding, ht. 15 in.	per 100, 90/-	12	6...1 3
* Variiformis (1), discarded 1903. Proserpine recommended instead.			
† VICTORIA (2), xxx, a grand Trumpet Daffodil, introduced by us in 1897; flowers large, bold, and erect, with creamy white perianth of remarkable breadth and good quality, trumpet clear rich yellow, large, broad, and of great substance, beautifully flanged and frilled at mouth, a very free strong grower. Under glass the perianth is of a snowy whiteness. It forces easily and may be had in flower earlier than any other bicolor, ht. 18 in. Award of Merit R.H.S., April 27th, 1897; Certificate of Merit R.B.S., March 30th, 1897	per 100, 18/6	2	8...0 3
” ” Specially selected bulbs for forcing ” 25/-		3	6...0 4
† WEARDALE PERFECTION (4), xxxxx, one of the largest and grandest of all Trumpet Daffodils, and at the same time a flower of refined beauty; it has a large white perianth, and a very pale primrose trumpet of immense size, ht. 24 in. Awarded First-Class Certificate by the R.H.S., April 10th, 1894, and the Premier Prize as being the “Finest Daffodil” at the Birmingham Daffodil Show, 1894, and Floral Certificate at the Daffodil Conference, 1896. At the Midland Daffodil Society’s Show, April 25th, 1900, some blooms of this Narcissus were exhibited measuring 5 inches across.....	each £1 10s.		

TRUMPET DAFFODILS.

Silvery White and Cream-Coloured Varieties.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil; generally speaking they dislike manure; where, however, the soil is very poor, bone-meal or basic slag may be used (for full directions, see page 3). The varieties marked thus * thrive best in the shade of deciduous trees, naturalised in shady grassy nooks, or on grassy slopes facing north.

		per doz.	each
		s. d. s. d.	s. d.
§† ALBICANS (2), xx, white perianth and long primrose trumpet passing to white, elegantly recurved at brim, a strong grower and free bloomer, ht. 14 in.	per 100, 12/6	1	9...0 2
† ALICE KNIGHTS. See New Seedling Daffodils, page 11.....	each £4 4s.		
† APRICOT (3), xxx, a very beautiful and striking novelty, presenting quite a new shade in Trumpet Daffodils. The perianth is white, while the long straight trumpet opens soft primrose passing to a rosy apricot-buff, and exhales a delightful fragrance resembling that of violets; a strong grower, ht. 16 in. Award of Merit R.H.S., April 12th, 1898; First-Class Certificate, Birmingham, 1901		—	...8 6
†* CERNUUS (1), xx, perianth and trumpet silvery white and of the same length, early, very beautiful; best grown in shade or grass ..	per 100, 32/6	4	6...0 5
† CERNUUS PULCHER (2), xxx, perianth silvery white, with large spreading primrose trumpet, passing to white; a beautiful flower of exquisite grace, good grower, ht. 16 in.	per 100, 63/-	9	0...0 10
†* COLLEEN BAWN (1), xxx, silvery white, broad and gracefully twisted perianth, a pretty drooping flower, ht. 15 in.; best grown in grass and shade		17	6...1 8
† C. W. COWAN (3), xxx, perianth white, trumpet pale canary, distinct and very pretty, a strong grower and free bloomer, ht. 16 in.	per 100, 30/-	4	0...0 5
DUCHESS OF CONNAUGHT (2), xx, perianth and trumpet primrose passing off white, a dainty flower, charming for small beds, etc., ht. 11 in.	per 100, 32/6	4	6...0 5

NARCISSUS JOHNSTONI.

Natural Hybrid of Ajax x Triandrus, with reflexing perianth, and tube longer than it is wide.



N. JOHNSTONI QUEEN OF SPAIN
(About two-thirds natural size).



N. CYCLAMINEUS
(Half natural size).



WHITE HOOP PETTICOAT
(Half natural size).

§† **QUEEN OF SPAIN** (2), xxxx, found by Mr. Peter Barr in Spain. One of the most beautiful, distinct, and graceful Daffodils in cultivation, and unsurpassed either for bedding, pot or vase culture, or for naturalising in woodlands, etc. The flowers vary slightly in size, but all are of a uniform soft, delicate, clear yellow, with a gracefully reflexing perianth, trumpet of distinct and elegant form, ht. 12 in. Naturalised in grass under trees, this Daffodil forms a delightful feature in the garden. **Awarded Floral Certificate** at the Daffodil Conference, 1896.

	1st size bulbs, per 100, 17/6	2	6...0	3
" "	2nd size bulbs, for large plantings, to naturalise per 100, 14/6	2	0... —	
" "	A few extra large bulbs per 100, 21/-	3	0...0	4

(The beautiful new hybrids *Countess Grey*, *Cyprian*, *Countess Visconti*, *Count Visconti*, *Dorothy Kingsmill*, *Earl Grey*, *Eleanor Berkeley*, etc., belong to this section, but they are not yet in commerce.)

NARCISSUS CYCLAMINEUS.

The Yellow Cyclamen-flowered Daffodil.

† **CYCLAMINEUS** (1), xxxx, this is the earliest of all Daffodils and is a charmingly elegant little flower of remarkably distinct form, perianth gracefully reflexed, and trumpet elegantly serrated, clear rich self-yellow, most valuable for pot-culture, edgings, rockwork, and to naturalise in grass and shady nooks, or at the water's edge, ht. 6 in., **First-Class Certificate R.H.S.**

(This beautiful little Daffodil was re-introduced into cultivation in 1837 by A. W. Tail, Esq., of Oporto, after being lost sight of for 200 to 300 years.)

	per 100, 17/6	2	6...0	3
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NARCISSUS BULBOCODIUM (Corbularia).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For rockwork, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration. See *Cultural Notes*, pp. 3 and 4.

† **LARGE SULPHUR HOOP PETTICOAT (Bulbocodium citrinum)** (3), xxx, native of the Pyrenees, very beautiful pale citron-yellow, ht. 6 to 8 in.; delights in a damp position per 1000, 60/-; per 100, 6/6

per doz. each.
s. d. s. d.

1 0... —

† **WHITE HOOP PETTICOAT (Bulbocodium monophyllum or Clusii)** (1), xxxx, native of N. Africa,

winter-flowering, snowy white flowers of exquisite beauty produced in winter; grow in pots, in frames, or at the foot of hot dry walls, and as soon as signs of growth are seen, give water freely, ht. 6 in. per 100, 12/6

1 9...0 2

† **LARGE YELLOW HOOP PETTICOAT (Bulbocodium conspicuum)** (4), xxx, rich golden-yellow, ht. 6 in. per 100, 10/6

2 3...0 3

EARLY-FLOWERING YELLOW HOOP PETTICOAT (2), xxx, found in Spain by Mr. Peter Barr, rich golden yellow, very beautiful, flowering outdoors from February, ht. 6 in. per 100, 10/6

1 6...0 2

MINIATURE EARLY YELLOW HOOP PETTICOAT, xxx, native of Portugal, bright yellow, early and very pretty, a rare species, ht. 3 in. per 100, 15/-

1 6...0 2

2 3...0 3

Hume's Straight-Crowned Dog-Eared Daffodils.

HUME'S CONCOLOR (3), xx, perianth and trumpet uniform yellow, ht. 15 in.....	3	6...	4
†HUME'S GIANT (2), xx, perianth yellow, changing to sulphur, overhanging the large straight yellow trumpet, ht. 12 in.....per 100, 10/6	1	6...	2

Hybrids of Ajax x Tazetta, with characteristic Trumpet-shaped Crowns.

Suitable for pot culture, beds, borders, or naturalisation.		per doz. each.
		s. d. s. d.
BACKHOUSEI (3), xxx, handsome flower with stout trumpet-shaped yellow cup, nearly equalling the length of the distinct spreading sulphury perianth, ht. 17 in. ...per 100, 15/-		2 3...0 3
JOSEPH LAKIN (2), xxx, sulphur perianth, yellow cup, very distinct, ht. 17 in. ,, 21/-		3 0...0 4
WOLLEY DOD (2), xxx, large spreading primrose perianth, and short deep yellow trumpet, very distinct, ht. 18 in.per 100, 15/-		2 3...0 3
†WILLIAM WILKS (3), xxx, closely imbricated spreading primrose perianth, and striking orange-yellow trumpet, with frilled brim, ht. 15 in.....per 100, 10/6		1 6...0 2

		per doz.		each.	
		s.	d.	s.	d.
A. RAWSON (4), xxx, large bold imbricated soft clear yellow perianth, rich full yellow cup, very handsome, ht. 14 in.	10	6	1	0	0
CLOTH OF GOLD (4), xxx, <i>the brightest coloured of the Tridymus section</i> , each stem bearing three to five sweetly scented flowers, with rich yellow perianth and bold deep golden cup; a robust grower, and free bloomer, ht. 15 in.	48	0	4	6	
MISS WHITE (3), xx, each stem bearing three to four elegant silvery white flowers, ht. 21 in.	18	6	1	9	
ST. PATRICK (4), xx, remarkably striking, bearing three flowers on a stem, campanulate soft yellow perianth, cup rich deep golden, flanged at mouth, a fine handsome sweet-scented variety, robust grower and free bloomer	15	0	1	6	
S. A. DE GRAAFF (3), xxx, a large bold well-imbricated yellow perianth and fine yellow cup, ht. 12 in.	2	6	0	3	
THE TWINS (3), xx, a pretty two-flowered variety, perianth creamy white, bold rich yellow cup of fine substance, violet-scented; a good grower of robust habit, ht. 15 in. ...	21	0	2	0	

All the Double Trumpet Daffodils thrive admirably when planted in grassland and allowed to remain undisturbed. They are seen to great advantage when planted in clumps in permanent borders, and as pot-plants they are very attractive (several bulbs in a pot).

† **CAPAX PLENUS** (*syn. Eystettensis*), Queen Anne's Double Daffodil (1), xxx, native of Ireland, beautiful soft pale lemon-coloured flowers, consisting of six rows of petals, symmetrically arranged over each other in the form of a star, ht. 7 in. 10 6 11 0

***CECLUS PLENUS** (The Old Double White Trumpet Daffodil) (3). xxxx, *native of England*, flowers of exquisite beauty; *now very rare*. For successful culture plant in shade in good virgin pasture-loom, *avoiding manure*, and leave it to become established; in grassland this lovely Daffodil seems most at home, ht. 10 in. — ..5 6

***LOBULARIS PLENUM** (The Dwarf Double Sweet-Scented Daffodil) (2), xx, native of the Netherlands, large double yellow flowers, delightfully sweet-scented, ht. 10 in. 4 6...0 5

***MINOR PLENUM** (Rip Van Winkle) (2), xx, *native of Ireland*, small double yellow flowers with curiously twisting petals, *rare*, ht. 9 in. 15 o... 6

***PLENISSIMUS** (Parkinson's Rose-flowered Daffodil) (3), xx, large rose-shaped flowers, of a rich yellow, very double and having several centres, delicately scented, ht. 14 in. 4 6...0 5

* **PSEUDO-NARCISSUS PLENUS** (Gerrard's Double-Flowered English Lent Lily) (2), xx, a charming small Double Daffodil, with white and yellow petals interspersed, rare, ht. 9 in. It is best naturalised in grass..... 7 6.00 8

† **SCOTICUS PLENUM** (Double Scotch Garland Lily) (2), xxx, a very charming showy Double Daffodil, with white and golden petals interspersed, ht. 12 in., per 100, 30/- 4 0.00 5

§1 TELAMONIUS PLENUS (Wilmer's Great Double Golden-yellow Daffodil) (2), xxx, the large Old Double Yellow Trumpet Daffodil; valuable for grouping in beds and borders, also for forcing		Splendid large bulbs, per 1000, 65/-; per 100, 7/- Good flowering bulbs " " 45/-; " " 5/-	1 0... — 0 9... —
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22

“”

Good flowering bulbs " 45/- ; " 5/-

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**NARCISSUS MADAME DE GRAAFF,
The Queen of White Trumpets.**

This lovely White Trumpet Daffodil well deserves its title, "The Queen of White Trumpets," for the chaste beauty and graceful outline of its flowers. It takes a prominent place among the largest of the White Trumpet varieties. In addition to being a robust grower and free bloomer, it fares well and makes an elegant pot plant for greenhouse decoration, while in flower beds and borders, or naturalised in grass, few Daffodils are so beautiful. The cut flowers are highly prized by exhibitors, and to cut for vases. Height 16 inches. Awarded a First-Class Certificate by the Royal Horticultural Society. (See page 22.)

Reproduced from a Photograph. (Copyright.)



NARCISSUS GLORIA MUNDI.

*A glorious flower with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, extra fine, ht. 13 in. This is without doubt the finest yellow *Incomparabilis* with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded First-Class Certificates R.H.S. and Midland Daffodil Society. (See page 28.)*

GROUP II.—MEDIO-CORONATI.

Chalice-Cups or Star Narcissi, Etc.

(QUELTIA, PHILOGYNE, GANYMEDES, ETC., OF SALISBURY, HAWORTH, AND HERBERT; PEERLESS, NONSUCH, ETC., OF PARKINSON.)



EXAMPLE OF A FLOWER IN GROUP II.

The varieties of this group are hybrids, excepting *Triandrus* and *Juncifolius*, which are species. *Incomparabilis* and *Barrii* are the result of garden crosses between yellow Trumpet Daffodils and *Narcissus Poëticus*; *Leedsii*, a garden cross between White Trumpet Daffodils and *Poëticus*; *Nelsoni*, the result of a Trumpet Bicolor var. crossed with *Poëticus*; *Bernardi*, a natural cross between *Abcissus* and *Variiformis* (Trumpet Daffodils) and *Poëticus*; *Macleanii*, an ancient hybrid, origin unknown, but it may be a cross between a Trumpet Bicolor and a *Tazetta* or *Polyanthus* *Narcissus*; *Odorus*, an ancient hybrid between a Trumpet Daffodil and *Narcissus Jonquilla*.

The varieties in this group commence flowering in March, and furnish a succession till May. They are all of elegant beauty, and as cut flowers are extensively used for furnishing vases and table bouquets. For this purpose they should be grown in quantity in boxes and forced for early bloom (see page 4).

☛ The varieties marked thus * are not suitable for all cultivated borders, but thrive best under the shade of deciduous trees such as fruit trees, etc., or naturalised in grass in shady nooks, or on grassy slopes facing north or north-west.

NARCISSUS INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Depth of crown or cup more than one-third and up to three-quarters the length of the perianth segments (petals).

All these make charming pot-plants, while the cut flowers are of great value in decoration. For beds and borders they are very showy, and naturalised in grass few flowers are so graceful and effective. It is well to bear in mind that the depth of colouring in the cup varies according to season. per doz. each.

	s.	d.	s.	d.
ARTEMIS (4) xxx, broad white perianth, and handsome expanded yellow cup, tall grower	—	...	3	0
AUTOCRAT (3), xx, large broad perianth full yellow, cup yellow, much expanded, ht. 20 in.	per 1000,	50/-	per 100,	5/6
	0	10...	—	—
BEAUTY (4), large sulphur-yellow perianth, barred yellow, cup large, margined orange-scarlet, bold handsome flower, tall, strong grower, and very free-flowering; one of the finest and showiest of Daffodils for grouping in beds and borders, or for naturalising in grass, woodlands, etc.; it is also a grand cut flower, ht. 23 in. Award of Merit R.H.S., April 13th, 1897; Certificate of Merit, Royal Botanic Society	per 100,	12/6	1	9...0 2
BERTIE (3), xx, a good bold showy flower, perianth creamy white and broad, cup yellow edged orange, a valuable cut flower, ht. 15 in.	per 100,	7/6	1	3... —
BLACKWELL (1), xxx, the earliest of all the Chalice-cupped Daffodils; perianth primrose-yellow, cup straight and deeply fluted, yellow heavily stained fiery orange-scarlet, a bold handsome flower and lasts well ...	—	...	5	6
C. J. BACKHOUSE (3), xxx, a most attractive variety, perianth yellow, of medium size, with a long cup of a rich orange-red, ht. 20 in.; prefers a cool soil or half shade. First-Class Certificate R.H.S., April 27th, 1886	per 100,	45/-	6	0...0 7
COMMANDER (4), xxx, pale sulphur perianth, large yellow cup stained orange-red, large bold flower, tall strong grower, ht. 18 in. Awarded a Floral Certificate at the Daffodil Conference, 1896	per 100,	75/-	10	6...1 0
CONSTELLATION (3), xxx, a beautiful flower with large white perianth and bright yellow cup prettily erimped at brim, and margined orange; tall strong grower, ht. 20 in.	18	6...1	9	—
CYNOSURE (3), xx, large primrose perianth changing to white, cup stained orange-red, remarkably showy, ht. 18 in.	per 1000,	25/-	per 100,	2/9
	0	5...	—	—
DANDY DICK. See New Seedling Daffodils, page 12	—	...	12	6
DOROTHY YORKE. See New Seedling Daffodils, page 12	—	...	5	6
FEARLESS. See New Seedling Daffodils, page 12	each	£10	10s.	—

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—continued.		per doz. each, s. d. s. d.			
§† FRANK MILES (3), xxx, large handsome flower, soft clear yellow, with gracefully twisted perianth, exceedingly effective in masses and excellent for cutting, ht. 22 in.	per 100, 6/6	1	0...0	2	
GEORGE NICHOLSON (4), xxx, perianth pure white, cup clear yellow, of fine form and great substance, late, ht. 17 in.	per 100, 40/-	5	6...0	6	
§† GIPSY LAD. See <i>New Seedling Daffodils</i> , page 12.		—	...7	6	
† GLORIA MUNDI (4), xxxxx, a glorious flower, with fine bold clear rich yellow perianth, large cup much expanded and very heavily stained rich orange-scarlet, handsome and striking, strong grower, <i>extra fine</i> , ht. 18 in. This is without doubt the finest yellow <i>Incomparabilis</i> with stained cup yet raised, and is a noble flower either for the flower garden or for cutting. Awarded First-Class Certificate R.H.S. and Midland Daffodil Society. See <i>Illustration</i> page 26		36	0...3	6	
§ GOLIATH (4), xxx, large white perianth barred yellow, large yellow cup, handsome, ht. 18 in.	per 100, 15/-	2	3...0	3	
§ GWYTHYR (3), xxx, large broad yellow perianth, large cup suffused orange, a beautiful showy flower, very decorative in borders and for cutting, ht. 17 in.	per 1000, 50/-; per 100, 5/6	0	10... —		
HOGARTH (3), xx, full yellow gaufered cup very large and expanded, perianth twisted, a quaint flower, ht. 20 in.	per 100, 21/-	3	0...0	4	
§ JAMES BATEMAN (4), xxx, pure white broad perianth, clear yellow cup, a chaste flower of good substance and finest form, ht. 22 in.	per 100, 15/-	2	3...0	3	
§ KING OF THE NETHERLANDS (3), xxx, perianth sulphur, cup very large, spreading and stained orange, distinct and handsome, ht. 20 in.	per 100, 8/6	1	3...0	2	
† LADY MARGARET BOSCAWEN. See <i>New Seedling Daffodils</i> , page 13	each £5 5s.				
§ LEEDSII (2), xx, perianth yellow, cup stained rich orange-scarlet, early and very showy, ht. 18 in.	per 100, 7/6	1	3... —		
LOBSTER (2), xxx, deep yellow perianth, cup stained orange-red, which deepens in the sun; showy, ht. 18 in.		48	0...4	6	
† LOUISE (4), xxx, a handsome flower of great substance, with broad round white perianth, and bold canary-yellow cup prettily crimped at margin, and slightly tinged orange, ht. 15 in.		15	0...1	6	
LUCIFER, true. See <i>New Seedling Daffodils</i> , page 13		—	...21	0	
LULWORTH , xxx, pure white perianth, cup bright orange-red, a charming and beautiful flower; of dwarf habit, ht. 14 in. First-Class Certificate R.H.S., April 10th, 1894		30	0...2	9	
§ MABEL COWAN (4), xxx, perianth white, cup broadly margined orange-scarlet, a beautiful flower of good substance, late flowering, ht. 20 in. Awarded a Floral Certificate at the Daffodil Conference, 1896	per 100, 30/-	4	0...0	5	
† MARS. See <i>New Seedling Daffodils</i> , page 13	each £1 1s.				
† MARY ANDERSON (3), xx, the single form of "Eggs and Bacon" Double Daffodil; perianth pure white, cup bright orange-scarlet, ht. 12 in.		5	6...0	6	
† PERFECTUS (4), xxx, a flower of great substance and charming symmetry, having a well-formed stiff white perianth and expanded canary-yellow cup faintly tinged orange, ht. 21 in.		15	0...1	6	
PHYLLIS (3), xxx, <i>new</i> 1901, large and beautiful, perianth white, straight canary-coloured cup, prettily fluted and flanged at brim, ht. 15 in.		48	0...4	6	
§ PRINCE OF WALES (3), xxx, perianth sulphur, cup stained orange-scarlet, ht. 18 in.	per 100, 10/6	1	6...0	2	
§ PRINCE TECK (4), xx, broad finely formed imbricated creamy white perianth, cup yellow, large and expanded, ht. 18 in.	per 100, 7/6	1	3...0	2	
† PRINCESS MARY (4), xxx, broad and spreading creamy perianth, large and much-expanded cup suffused orange, a flower of beautiful form, ht. 16 in. First-Class Certificate R.H.S., April 8th, 1884	per 100, 32/6	4	6...0	5	
§† QUEEN BESS (1), xx, pure white perianth, with large clear light yellow cup, much expanded, ht. 15 in.; a very useful and valuable variety, being the <i>earliest bloomer</i> amongst the <i>Chalice-cupped Daffodils</i> .	per 1000, 70/-; per 100, 7/6	1	3... —		
§† QUEEN CATHERINA (2), xxx, perianth cream-coloured lined primrose and reflexing, cup large and open, prettily crinkled, bright yellow suffused orange, fine deep blue-green foliage, a strong grower and free bloomer, ht. 18 in.; valuable for bedding, often producing two flowers on one stem		10	6...1	0	
QUEEN SOPHIA (3), xxx, perianth sulphur, large spreading frilled cup, heavily stained orange-scarlet, of great beauty; ht. 18 in. First-Class Certificate R.H.S., April 8th, 1884. It delights in a good stiff fibrous loamy soil		21	0...2	0	
RED STAR (5), xxx, creamy white perianth elegantly arched, long straight cup stained brilliant red, the colour lasting well in the sun; very showy and free, ht. 14 in.		—	...5	6	
SEMI-PARTITUS (4), xx, perianth soft pale primrose, cup primrose, deeply lobed, a very distinct and interesting variety, ht. 17 in.	per 100, 30/-	4	0...0	5	

NARCISSUS INCOMPARABILIS (Peerless Daffodils)—*continued*.

	per doz.	each.
s. d.	s. d.	s. d.
§† SIR WATKIN (2), xxx, a Giant of Chalice-cupped Daffodils, handsome bold flower, perianth rich sulphur, cup yellow, slightly tinged with orange, ht. 21 in.; valuable for filling flower beds, massing in borders, or planting in grass; it forces well, and is greatly prized for cutting per 1000, 65/-; per 100, 7/-	1 0...	—
" " Extra strong selected bulbs " 95/-; " 10/6	1 6...	0 2
SPLENDENS (3), xxx, large broad imbricated sulphur perianth, large cup edged orange-scarlet, handsome, ht. 24 in.	7 6...	0 8
§† STELLA (3), x, white perianth, cup yellow, a bold, showy flower, a charming variety for naturalising in grass per 1000, 21/-; per 100, 2/3	0 4...	—
§† STELLA SUPERBA (3), xxx, a grand bold flower, far superior to Incomparabilis Stella, flowers more than twice the size, with large clear white spreading perianth and a showy yellow cup; it is a strong grower and excellent for cutting, having a long stem, ht. 20 in. per 100, 17/6	2 3...	0 3
§† TITAN (2), xx, <i>native of England, being the single form of Butter and Eggs</i> , perianth yellow, cup margined orange-red, flower large and well formed, very showy, ht. 18 in. per 100, 3/6	0 6...	—
§ TORCH . See New Seedling Daffodils, page 14 —	12 6...	0 3
§ VESUVIUS , xxx, sulphury white perianth, cup stained glowing orange-red; good grower and profuse bloomer, ht. 15 in.	12 6...	0 3
† WHITEWINGS , ea. 7s. 6d.; WILL SCARLETT , ea. £12 12s. See New Seedling Daffodils, p. 14.		

NARCISSUS INCOMPARABILIS, DOUBLE.

The Double-flowered Nonsuch and Peerless Daffodils.

The large massive flowers of these are greatly prized for bouquets and vases, mixing well with other flowers and foliage in decoration. As pot plants (3 to 6 bulbs in a pot) they are very charming, while in beds, borders, or naturalised, they make a most effective display.

	per doz.	each.
s. d.	s. d.	s. d.
§† ARGENT . See New Seedling Daffodils, page 11 —	5 6	—
§† "BUTTER AND EGGS" (2), xx, <i>native of England</i> , large double yellow rose-shaped flowers, orange-coloured towards the centre, very effective in clumps and masses, ht. 17 in. per 1000, 45/-; per 100, 5/-	0 9...	—
§† BUTTERFLY . See New Seedling Daffodils, page 11 36	0...3	6
§† "GOLDEN ROSE" (2), xxx, flowers very large and round, rich yellow with dark golden centre, very double, handsome and showy, ht. 17 in.	5 0...	0 6
§† PLENIPO . See New Seedling Daffodils, page 13 —	15 0	—
§† PRIMROSE PHENIX . See New Seedling Daffodils, page 14 —	15 0	—
§† "EGGS AND BACON" (<i>syn. Orange Phoenix</i>) (3), xxx, large double rose-shaped flowers, white with rich reddish orange centre, ht. 17 in. per 100, 5/6	0 10...	—
§† "CODLINS AND CREAM" (<i>syn. Sulphur Phoenix</i>) (3), xxx, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful; much prized for bouquets, vases, etc., ht. 18 in. per 100, 10/6	1 6...	0 2
§ INCOMPARABILIS SEMI-PARTITUS PLENUS , xxx, a very distinct variety, flowers of a soft lemon yellow, with numerous pointed petals, <i>rare</i> 30	0...2	9

NARCISSUS LEEDSII.

The Silver-White Fragrant Star, or Eucharis-flowered Narcissi.

Comprising the white and sulphur-cupped Incomparabilis and Barrii forms, all with pure white perianth segments (petals).

These chaste and beautiful Daffodils are highly prized for indoor decoration, while to cut for bouquets their fragrant flowers are greatly in demand. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders, they are most charming, while naturalised in grass they resemble a multitude of silvery white stars.

	per doz.	each.
s. d.	s. d.	s. d.
§ LEEDSII (2), silvery white, starry, <i>sweet-scented</i> , ht. 15 in. per 1000, 30/-; per 100, 3/6	0 6...	—
† AGNES HARVEY . See New Seedling Daffodils, page 11 —	42 0	—
§ AMABILIS (2), xx, silvery white with long cup, sometimes tinged apricot, a very elegant flower, ht. 13 in. per 1000, 45/-; per 100, 5/-	0 9...	—
† AMAZON , xxx, a very handsome variety, perianth white, cup canary-yellow, often twin-flowered; fine strong grower and free bloomer, ht. 21 in.	— 7	6
† ARIADNE . See New Seedling Daffodils, page 11 —	12 6	—
† BEATRICE (3), xxx, perianth of fine campanulate form, cup globular and remarkably elegant; flower is of highest type of beauty and the purest white , ht. 16 in. per 100, 48/-	6 6...	0 7
† BRIDAL FLOWER , ea. 10s. 6d.; † BRIDAL VEIL , ea. 5s. 6d. See New Seedling Daffodils, p. 11.		

NARCISSUS LEEDSII (White Peerless Daffodils)— <i>continued</i> .		per doz. each.			
		s.	d.	s.	d.
† BRIDESMAID (3), xxx, <i>new</i> 1901, perianth pure white, fairly broad and campanulate, cup white, slightly margined pale primrose, large and of globular form, prettily crinkled at brim, beautiful, ht. 20 in.	15	0...	1	6	
§ DUCHESS OF BRABANT (3), x, perianth white, cup canary, a useful elegant free-flowering variety	0	5...	—	—	
§† DUCHESS OF WESTMINSTER (4), xxxx, may be called the <i>Queen of the Leedsii</i> section for its finely formed handsome flowers and delicate colouring; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. Awarded First-Class Certificate R.H.S. See <i>Illustration</i> , page 31.	5	0...	0	6	
§† ENID , ea. £2 2s.; §† FAIRYQUEEN , p. doz. 15s., ea. 1s. 6d. See <i>New Seedling Daffodils</i> , p. 12					
§ FANNY MASON (3), xx, perianth white, cup bright canary-yellow, pretty flower, excellent for naturalising	0	8...	—	—	
† GEM (3), xxx, a beautifully formed flower, with white cup, of elegant form, and much imbricated silvery white perianth	7	6...	0	8	
§† GRAND DUCHESS (2), xxx, a very charming early-flowering variety, flowers of a pretty silvery white, cup stained apricot-orange; greatly valued for cutting, per 100, 21/-	3	0...	0	4	
* HON. MRS. BARTON (3), xxx, large broad pure white perianth, cup expanded, and passing from primrose to white, a very distinct handsome variety; a rather delicate grower on some soils, but a lovely flower where it succeeds	5	6...	0	6	
§ JANET IMAGE . See <i>New Seedling Daffodils</i> , page 13.					
† KATHERINE SPURRELL (4), xxxx, broad and overlapping white perianth of good substance, cup of a delicate canary colour; flower large and of highest quality; as a cut flower we consider this one of the most beautiful of the <i>Leedsii</i> section	5	6...	0	6	
§† MADGE MATTHEW (2), xxx, large white perianth, elegant white cup, <i>early</i> , foliage deep blue-green, remarkably effective in groups and masses	3	6...	0	4	
† MAGGIE MAY . See <i>New Seedling Daffodils</i> , page 13					
§† M. MAGDALINE DE GRAAFF (4), xxx, broad white perianth and much expanded primrose cup, often heavily suffused with a rich orange or terra-cotta shade; usually two-flowered, distinct, late-flowering and a free grower.	1	9...	0	2	
§† MINNIE HUME (3), xxx, large white perianth, cup large and spreading, passing from a fine lemon colour to white; a very handsome flower. First-Class Certificate R.H.S. per 1000, 45/-; per 100, 5/-	0	9...	—	—	
MODESTY (4), xx, long silvery white tapering perianth, drooping over and much longer than the white cup, very distinct and elegant, ht. 10 in.	7	6...	0	8	
† MOUNTAIN MAID . See <i>New Seedling Daffodils</i> , page 13	48	0...	4	6	
§† MRS. LANGTRY (4), xxx, perianth white and broad, with large white cup, which opens a pale primrose and passes off white, and in some seasons is elegantly margined canary-yellow, very beautiful; a remarkably free bloomer, each bulb generally producing several flower stems. First-Class Certificate R.H.S.	0	10...	—	—	
„ „ Extra strong selected bulbs „ 70/-; „ 7/6	1	3...	0	2	
§† PALMERSTON (4), xx, having a spreading white perianth and elegant canary-coloured cup, late bloomer, <i>delightfully fragrant</i>	0	10...	—	—	
§† PEACH . See <i>New Seedling Daffodils</i> , page 13	48	0...	4	6	
PRINCESS MAUD . See <i>New Seedling Daffodils</i> , page 14	48	0...	4	6	
† PRINCESS OF WALES (4), xxx, silvery white perianth, small and starry, very large spreading elegantly frilled silvery white cup; a gem	3	6...	0	4	
§† SALMONETTA , ea. 21s.; §† SEAGULL , ea. 7s. 6d. See <i>New Seedling Daffodils</i> , p. 14					
SYLVIA . See <i>New Seedling Daffodils</i> , page 14	—	10	6		
THE SISTERHOOD . See <i>New Seedling Daffodils</i> , page 14	48	0...	4	6	
§† UNA . See <i>New Seedling Daffodils</i> , page 14	—	10	6		
§† WHITE LADY (<i>new</i>), xxxxx, an exquisite flower, having a broad white perianth of perfect form, with a dainty cup prettily crinkled of a beautiful pale canary shade, very chaste. Award of Merit R.H.S., April 26th, 1898	—	...	5	6	
† WHITE QUEEN . See <i>New Seedling Daffodils</i> , page 14					

NARCISSUS MONTANUS (Poculiformis).

Drooping Silver Star Narcissus.

MONTANUS (Poculiformis) (3), x, an elegant drooping flower, perianth and cup silvery white, very distinct. An interesting ancient hybrid, its supposed origin being <i>N. poeticus</i> × <i>Moschatus</i>	6	6...	0	7	
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NARCISSUS DUCHESS OF WESTMINSTER.

This beautiful Daffodil may be called the *Queen of the Leedsil* section for its finely formed handsome flowers and delicate colouring; it has a large spreading pure white tapering perianth and long soft canary cup, tinged orange on first expanding, and passing off almost white. We can strongly recommend this Daffodil for either flower-beds and borders, pots or cutting; the blooms are borne on stout stalks, and the foliage is of a beautiful glaucous blue-green. A charming Daffodil to naturalise in grass, the handsome flowers standing out like large white stars. **Awarded First-Class Certificate R.H.S.** (See page 30.)

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NARCISSUS MAGGIE MAY.

One of the most beautiful of the *Leedsii* section; flowers of great size, with white perianth and very large pale citron cup passing to White, beautifully frilled; a fine strong grower, ht. 22 in. **First-Class Certificate R.H.S., 1899; First-Class Certificate, Birmingham, 1901.** (See page 13.)

NARCISSUS BARRII.

DISTINGUISHING CHARACTER.—Depth of cup one-quarter to one-third the length of the perianth segments (petals).

The beauty of these Narcissi renders them of great value for indoor decoration (3 or 5 bulbs in a 5-inch pot), while for beds, borders, naturalisation, and as cut flowers they are very highly prized.

			per doz.	each.
		s. d. s. d.		
ALBATROSS.	See New Seedling Daffodils, page 11	—	10	6
BARBARA HOLMES.	See Lady Godiva.			
BULLFINCH.	See New Seedling Daffodils, page 11	—	10	6
CECILY HILL, xxx, a beautiful flower, with fine stiff perianth of a soft primrose flushed yellow at base, cup yellow, flushed orange-red, and edged cinnabar-red, <i>late flowering</i> , ht. 19 in.		24	0...2	3
‡ CONSPICUUS (4), xxxx, a flower of great beauty and refinement, and a <i>favourite with all</i> , large broad spreading yellow perianth, broad short cup, conspicuously edged bright orange-scarlet, ht. 20 in. First-Class Certificate R.H.S. We can highly recommend this variety to every one, as it is certainly a Queen amongst Chalice-Cupped Daffodils, and lasts longer in water when cut than almost any other variety; it is a robust strong grower and a very free bloomer	per 1000, 35/-; per 100, 4/	0	7... —	
„ „ Extra strong selected bulbs	55/-; „ 6/-	0	10... —	
‡ CROWN PRINCE (4), xxx, perianth white, cup large and heavily stained orange-red, very large handsome flower, sturdy grower, ht. 20 in.	per 100, 55/-	7	6...0	8
CUPID (5), xx, a very late bloomer, and the last of the Barrii section to flower; perianth white, cup yellow, flushed apricot, sweet-scented, ht. 18 in.		21	0...2	0
DR. FELL (1), perianth whitish, cup orange-scarlet; a very pretty and showy variety for pot-culture, but unsuitable for the open border, as the early-formed flower buds generally get frosted		10	6...1	0
† DOROTHY E. WEMYSS (5), xxxx, large white perianth, with canary-yellow cup, conspicuously edged orange-scarlet, very beautiful, <i>late flowering</i> and a strong grower, ht. 22 in. <i>We consider this the finest of the Barrii section.</i> Awarded a Floral Certificate at the Daffodil Conference, 1896 , and Award of Merit R.H.S., 1901		25	0...2	3
‡ FLORA WILSON (4), xxx, white perianth, cup deeply stained orange-scarlet; a very striking and beautiful flower, ht. 20 in.	per 100, 10/6	1	6...0	2
‡ GOLDEN GEM (5), x, perianth rich yellow, cup edged orange, small but showy, <i>late</i> , ht. 15 in.; very free blooming, and valuable for succession	per 1000, 70/-; per 100, 7/6	1	3...0	2
‡ LADY GODIVA (4), xxx (<i>syn. Barbara Holmes</i>), a very pretty white sport from <i>Barrii Conspicuous</i> , having a white instead of yellow perianth, ht. 20 in. Award of Merit, R.H.S., 1903 , under the name of <i>Barbara Holmes</i>	per 100, 50/-	7	0...0	8
† MAURICE VILMORIN (3), xx, broad creamy white perianth, cup lemon, stained orange-scarlet, ht. 13 in.	per 100, 12/6	1	9...0	2
‡ MIRIAM BARTON (3), xx, perianth and cup soft delicate primrose, a beautiful delicate shade, ht. 15 in.	per 100, 4/6	0	8... —	
‡ MRS. C. BOWLEY (4), xxxx, a very striking and beautiful flower, with white perianth and glowing orange-red cup, ht. 20 in. Awarded a Floral Certificate at the Great Daffodil Conference, 1896	per 100, 37/6	5	6...0	6
‡ ORPHEE (2), xxx, primrose perianth, cup beautifully edged bright orange-scarlet, early flowering, ht. 18 in.; a valuable cut flower	per 1000, 35/-; per 100, 4/-	0	7... —	
SENSATION (4), xxx, large pure white perianth, cup canary, conspicuously edged with orange-scarlet, beautiful, ht. 20 in.; the flowers should be cut when half open to develop in water, as the fine colouring on the cup is soon destroyed with a hot sun		7	6...0	8
‡ SIDDINGTON (4), xxx, fine yellow petals, handsome open cup, broadly margined orange, very beautiful and remarkably free flowering, generally producing two blooms on a stem, ht. 18 in.	per 100, 30/-	4	0...0	5

NARCISSUS BERNARDI.

A very interesting section, being natural Pyrenean hybrids between the wild *Poiteus Narcissus* and *N. Abscissus* and *N. Variiformis*; our Mr. Peter Barr proved the origin of this Narcissus on one of his journeys to the Pyrenees, where he found the parents and their hybrid in a wild state.

		per doz.	each.
		s. d.	s. d.
§ BERNARDI (4), xx, perianth white, cup variable in size and colour from yellow to orange-scarlet or yellow stained orange, ht. 12 to 18 in.per 100, 21/-	3	0.0 4
§ FIRE GLOW , xxx, perianth snow-white, cup glowing crimson, colour lasting well in the sun, ht. 12 in.	84	0.7 6
§ H. E. BUXTON (4), xxx, perianth white, cup brilliant orange-scarlet, very beautiful and remarkably free flowering, ht. 15 in.	21	0.2 0

NARCISSUS MACLEAILL.

† MACLEAILL (<i>Panza bicolor</i> and <i>Diomedes minor</i>) (4), xx, flowers small, white perianth, yellow goblet-shaped cup, robust and dwarf, a charming little characteristic Daffodil, height about 4 in.	per 100, 18/6	2	8...0	3
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†**JUNCIFOLIUS** (4), xxxx, a slender-growing dwarf species, with small graceful rich yellow flowers, about the size of a buttercup, with a perfectly flat little crown, ht. 3 to 4 in., flowers delicately fragrant, a native of the Pyrenees per 100, 6/6 I o... —

NARCISSUS ODORUS (*syn. Philogyne*).**Fragrant Giant Jonquil-Daffodils.**

Very graceful, grown 6 in a pot, for indoor decoration, and charming in beds, borders, and naturalised on grassy slopes, etc., valuable flowers for cutting. Grown by the waterside, the *Narcissus odorus* varieties look charming with their rush-like foliage and profusion of deliciously scented brilliant golden flowers.

§†**ODORUS** (*Campernelle Jonquil*) (2), xxx, *native of France*, perianth and cup full yellow, several flowers on a stem, ht. 18 in. **A Selected French Stock** per doz. each.
s. d. s. d.

***HEMINALIS**, true (3), xxx, *native of England*, rich yellow, with long handsome cup, delightfully fragrant, very distinct, ht. 15 in.; it is best grown in shade or in grass with a north aspect per 1000, 42/-; per 100, 4/6 o 8... —
(*The variety generally sent out under this name is simply N. odorus or N. odorus rugulosus.*) per 100, 18/6 2 8... 3

§†**RUGULOSUS**, true (2), xxx, rich yellow, broad imbricated and straight wrinkled cup, a most charming showy variety, valuable for bedding, ht. 18 in. **Specially Selected Stock** per 1000, 30/-; per 100, 3/6 o 6... —

***PLENUS**, *Queen Anne's Sweet-Scented Double Jonquil* (2), xxxx, *native of England and Ireland*; this beautiful sweet-scented yellow rose-like Double Daffodil makes a delightful pot plant (5 or 6 bulbs in a pot), and is charming in shady beds and borders, or naturalised in grass, etc., ht. 12 in. per 100, 48/- 6 6... 7

CAMPERNELLI PLENUS, xxx, a very interesting and rare variety, bearing several characteristic double yellow flowers of elegant form, on tall graceful stems, sweetly scented, ht. 22 in. 24 0...2 3

GROUP III.—PARVI-CORONATI.**Short and Small-Crowned Narcissi.**

DISTINGUISHING CHARACTER.—Depth of cup less than one-quarter the length of the perianth segments (petals).

In this series, *Poëticus* (the true Poet's Daffodil) is the flower popularly called the **Narcissus**; *Burbidgei* is a hybrid between *Incomparabilis* and *Poëticus*, and is the connecting link between Groups II. and III. *Biflorus* is Parkinson's Primrose-Peerless, a hybrid of *Tazetta* and *Poëticus*. *Gracilis* and *Tenuior* are the Helena of Haworth; *Jonquil* the Jonquilla of Linnæus; *Polyanthus Narcissus* the Hermione of Haworth and *Tazetta* of Sibthorp.

NARCISSUS BURBIDGEI.**Hybrid Poet's Narcissi, or Dolly-Cup Daffodils.**

These with their light and graceful habit and beautiful blossoms are much valued as pot plants (3 to 6 in a pot), and for vases, bouquets, and buttonholes; in beds and borders they are specially attractive, while naturalised in grass few plants are so beautiful.

The **Burbidgei Narcissi** differ from *N. Poëticus* in the cup of the flower being generally a trifle longer and not so flat; the early forms commence flowering before *Poëticus ornatus*, and continue flowering in succession, one variety after another, from March to the middle of May.



EXAMPLE OF A FLOWER IN
GROUP III.

§†**BURBIDGEI** (3), xx, perianth clear white, cup primrose suffused and margined with cinnabar-red, much prized for cutting, *early*, ht. 13 in. per 1000, 21/-; per 100, 2/3 o 4... —
Beacon. See *New Seedling Daffodils*, page 11 each 15s.

BLANCHE (4), xxx, large white perianth and small primrose-yellow cup, distinct and pretty, ht. 18 in. 12 6...1 3

†**Blood Orange.** See *New Seedling Daffodils*, page 11 each 12s. 6d.

§**AGNES BARR** (4), xx, perianth creamy white, cup yellow, a very delicately coloured refined flower, ht. 16 in. per 100, 7/6 1 3...0 2

§**BARONESS HEATH** (3), xx, perianth yellow, cup suffused throughout orange-red, foliage deep blue-green, of drooping habit, very distinct, ht. 18 in. per 100, 25/- 3 6...0 4

BEATRICE HESELTINE (5), xxx, creamy white perianth, flat primrose cup conspicuously edged orange-scarlet, very beautiful, late bloomer, ht. 15 in. per 100, 32/6 4 6...0 5

§**CONSTANCE** (3), xx, perianth pale sulphur, going off white, cup expanded and conspicuously edged with orange-scarlet, rather a thin flower, ht. 13 in. per 100, 10/6 1 6...0 2

CROWN PRINCESS (3), xx, perianth sulphur-white, canary cup, margined rich orange, ht. 15 in. per 100, 48/- 6 6...0 7

NARCISSEUS BURBIDGEE (Hybrid Poet's Daffodils)—*continued.*

	per doz.	each.
	s.	d. s. d.
‡ ELLEN BARR (3), xxx, broad snow-white perianth, cup citron, stained orange-scarlet, very beautiful, ht. 18 in.; very effective when massedper 100, 10/6	1	6...0 2
‡ FALSTAFF (3), xxx, perianth snow-white, cup lemon, margined orange, a gem for cutting, ht. 16 in.; valuable for massing on account of the snowy whiteness of its perianthper 1000, 42/-; per 100, 4/6	0	8... —
§ Firebrand , each 15s.; § Frailty , each 5s. 6d. See <i>New Seedling Daffodils</i> , page 12		
‡ Harold Hodge , ea. 4s. 6d.; § Hyacinth , ea. 7s. 6d. See <i>New Seedling Daffodils</i> , p. 12		
‡ JOHN BAIN (2), xxx, a beautiful white-flowered variety with small clear citron cup, flower of good substance, and a favourite for cutting, ht. 15 in.; very effective when massed in flower beds and borders, or naturalised in grassper 1000, 40/-; per 100, 4/6	0	8... —
LITTLE DIRK (4), xxx, a dainty flower no larger than a penny piece, borne on a long stout stalk, colour a pretty cowslip-yellow, cup edged bright orange-red, ht. 17 in.per 1000, 55/-; per 100, 6/-	0	10... —
‡ Little Dorrit , ea. 5s. 6d.; § Mercedes , ea. 4s. 6d. See <i>New Seedling Daffodils</i> , p. 13		
§ MERCY FOSTER (3), xx, crinkled white perianth, gracefully frilled canary cup, flower rather thin, but very pretty in grass or grouped in borders, ht. 16 in.per 100, 10/6	1	6...0 2
MODEL (4), xxx, perianth clear white and compact, cup frilled and stained with orange, flower of beautiful symmetrical form, ht. 19 in.	3	0...0 4
† Oriflamme . See <i>New Seedling Daffodils</i> , page 13	—	15 0
PRINCESS LOUISE (4), xx, white perianth, and widely expanded orange cup passing off apricot, ht. 18 in.	5	6...0 6
Rosalind , each 21s.; Sceptre , each £3 3s. See <i>New Daffodils</i> , page 14.		
§ ST. JOHN'S BEAUTY (3), xx, channelled pale sulphur perianth, cup beautifully frilled, and edged orange-red, ht. 20 in.; large and loose but showy flower...per 100, 25/-	3	6...0 4
THE PET (4), xx, a prim little flower with firm white perianth and yellow cup with protruding pistil, erect grower, ht. 14 in.per 100, 17/-	2	6...0 3
§ VANESSA (3), xx, flower small but very symmetrical and attractive, clear yellow with its small cup expanded almost flat on the perianth, ht. 16 in.per 100, 5/6	0	10... —
Vivid . See <i>New Seedling Daffodils</i> , page 14 each £1 18s.		

New Flat-Crowned Hybrid Poet's Narcissi.

A very distinct new class of hybrids, having large flattened disc-like cups, prettily fluted.

† SEQUIN (4), xxx, a very distinct and beautiful new seedling, with solid snowy white perianth and very large broad golden cup flattened against the perianth like a golden coin, lit. 12 in.	12	6...1	3
† Egret , each £6 6s. ; Gold-Eye , each 10s. 6d. See <i>New Daffodils</i> , page 12.			
† Polestar . See <i>New Daffodils</i> , page 13			each 12s. 6d.
† Thisbe . See <i>New Seedling Daffodils</i> , page 14	48	0...4	6

True White Poet's Daffodils or Narcissi.

The Poëticus Narcissi or "Poet's *Daffodils*" all have snowy white perianth segments (or petals), with a flattened cup, cinnabar-red or edged with cinnabar-red.

Referring to the great beauty of these Poet's Daffodils when naturalised, Mr. William Robinson writes: "Four years ago I cleared a little valley of various fences. Through this runs a streamlet, and we grouped the Poet's Narcissi near it, also in a little orchard that lay near, and through a grove of oaks. This year the whole landscape was a picture such as one might see in an Alpine valley."

This year the whole landscape was a picture such as one might see in an Alpine valley.

❧ **Poeticus** divides naturally into *early*- and *late*-flowering varieties. It is from the early section, especially **Poeticus ornatus**, that Covent Garden is supplied with forced cut flowers of the Poeticus from January to March. Early planting and liberal culture is specially recommended for these Poet's Daffodils.

March and April Early-flowering Poëticus.

Very beautiful for indoors, 5 bulbs in a 4- or 5-inch pot. Charming in beds and borders, while naturalised in grass they present in spring a most lovely sight. per doz. each.

naturalised in grass they present in spring a most lovely sight.				per doz. each.
†ORNATUS (4), xx, native of France, perianth pure white, broad and well formed, cup margined with scarlet, very early, ht. 13 in. This beautiful early Poet's Narcissus forces freely and is a gem for massing in grass, flower borders, etc.			s. d. s. d.	
" " "	per 1000, 28/- ; per 100,	3/-	0	5... —
" " "	" Extra large selected bulbs 42/- ; "	4/6	0	8... —
§ALMIRA (5), xxx, a beautiful new variety with broad rounded white perianth of fine substance, cup margined deep red, ht. 15 in.	per 100, 40/-		5	6... 0 6
Cassandra. See New Seedling Daffodils, page 12			72	0... 6 6
†Chaucer. See New Seedling Daffodils, page 12			—	5 6

NARCISSUS POËTICUS (White Poet's Daffodils)—*continued*.

	per doz. each.	s.	d.	s.	d.
† Epic. See <i>New Seedling Daffodils</i> , page 12.....	each	£1	15		
GLORY (4), xxxx, new 1901, a magnificent flower, with very large snowy white well-formed petals, ht. 16 in. Awarded First-Class Certificate at Manchester, 1901 ...	—...12	6			
§ GRANDIFLORUS , true (5), xxx, perianth pure white and very large, cup suffused with crimson, ht. 19 in.....	per 100,	22/6			
3	3	0	4		
§ Homer. See <i>New Seedling Daffodils</i> , page 12	—...7	6			
§ POËTARUM (5), xx, perianth pure white and broad, cup bright orange-scarlet, very beautiful, ht. 14 in.	per 100,	4/6			
0	8	—			
† PRÆCOX GRANDIFLORUS (3), xx, large and early-flowering, perianth pure white, cup suffused crimson; ht. 18 in.	per 100,	12/6			
1	9	0	2		
§ TWIN-FLOWERED (4), x, a pretty seedling variety, invariably bearing two flowers on a stem, ht. 16 in.	7	6	0	8	

May-flowering Poëticus. (These are quite unsuitable for forcing.)

§ OLD PHEASANT'S EYE POËTICUS (5), xxx, perianth pure white and slightly reflexing, cup margined deep orange-red, very sweet-scented, ht. 15 in.; a grand flower to mass in woods, grass, etc.	per 1000,	25/-			
0	5	—			
§ PYRENEAN POËTICUS , xx, very variable in form, size, and time of flowering; some very beautiful varieties may be selected out. A charming flower in grass and a free seeder, ht. 18 in.	per 1000,	45/-			
0	9	—			
§ POËTICUS OF LINNÆUS (5), xx, the flowers about an inch in diameter, of good substance and beautifully formed, perianth pure white, cup edged saffron, ht. 16 in.	per 100,	6/6			
1	0	0	2		
* MARVEL (5), xx, a very distinct collected form; perianth pure white, cup margined with saffron, ht. 15 in.; a small bladder-like distended spathe about an inch long appears weeks before the flower, and out of this in due course emerges the blossom; the flowers vary in size and time of flowering	per 100,	10/6			
1	6	0	2		
VERBANENSIS (5), xx, a graceful little dwarf species, coming from the Lago Maggiore, ht. 8 in.....	per 100,	15/-			
2	3	0	3		
§ DOUBLE WHITE POËTICUS (Gardenia-flowered) (5), xxx, large double pure white sweet-scented Gardenia-like blossoms, prized for cutting, ht. 15 in. We recommend this Narcissus being planted early in a good deep cool soil not too dry	per 1000,	30/-			
0	6	—			

NARCISSUS BIFLORUS.—Primrose Peerless Daffodil.

§ BIFLORUS (5), xx, pure white perianth, yellow crown, a useful late-flowering Daffodil to naturalise, ht. 15 in. Found wild in various parts of Europe	per 1000,	21/-			
0	4	—			
§ BIFLORUS var. hybridus (5), xx, a very interesting form collected by Mr. PETER BARR a few years ago at Montpellier; it is many-flowered, with blooms larger than, and distinct from, the ordinary type, ht. 18 in.	—...2	6			

VARIOUS RUSH-LEAVED NARCISSI.

These graceful Narcissi bloom in May, and are very elegant in pots as well as the flower-border.

§ GRACILIS (5), xxx, an elegant rush-leaved Daffodil, 3- to 5-flowered, pure yellow, sweet-scented, the last of the family to bloom, opening about end of May, ht. 14 in., per 100, 8/6	1	3	0	2	
§ INTERMEDIUS MAJOR (5), xx, perianth primrose, cup yellow, elegant and sweet-scented, ht. 13 in.	per 100,	8/6			
1	3	—			
† INTERMEDIUS "SUNSET" (5), xxxx, canary yellow perianth and large glowing orange-red cup, 4 to 5 flowers on a stem, remarkably showy and beautiful, ht. 16 in. Award of Merit R.H.S., April 18th, 1899.....	per 100,	25/-			
3	6	0	4		
SEROTINUS (5), a rare little Narcissus, producing in autumn dainty miniature flowers with white perianth and very small golden-yellow cup, borne on slender stems, two to three flowers on a stem, fragrant, ht. 10 in.	per 100,	21/-			
3	0	0	4		
TENUIOR (4), xx (the <i>Slender Straw-coloured Daffodil</i>), perianth sulphury white, cup yellow, several flowers on a stem, ht. 9 in.	per 100,	21/-			
3	0	0	4		
VIRIDIFLORUS. See page 14.....	48	0	4	6	

NARCISSUS JONQUILLA.—Sweet-scented Jonquil.

These are the true strongly scented sweet Jonquils; both the single and the double make capital pot plants; if grown outdoors plant in a warm fairly sunny situation, and slightly raised beds, and protect during very severe weather.

JONQUILLA (The Single Sweet Jonquil) (5). xxx, graceful heads of rich yellow flowers, prized for their delicious scent, ht. 14 in.; valuable as a cut flower	per doz. each.	s.	d.	s.	d.
per 1000,	25/-				
0	5	—			
† FLORE-PLENO (The Double Sweet Jonquil) , xxx, heads of double rich yellow flowers, very fragrant; prized for cutting	per 100,	12/6			
1	9	—			

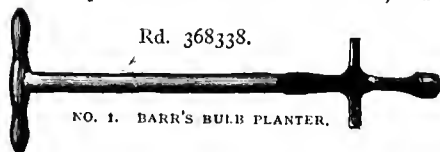
NARCISSUS TAZETTA (Nosegay Daffodils).

		per doz.	each.
	s. d. s. d.		
HERMIONE CITRINA (5), the parent of many of our fine forms of Polyanthus Narcissi; perianth pure white, cup very pale primrose, anthers golden, foliage rich green			
	per 100, 12/6	1	9...0 2
HERMIONE MEDITERRANEA (5), large starry flowers with creamy white perianth and lemon crown, produced in long loose panicles		3	6...0 4
MUZART ORIENTALIS (5), large white perianth, cup stained rich deep orange, very showy and beautiful in beds and borders	per 100, 6/6	1	0... —
ORIENTALIS (<i>syn. Schizanthus Orientalis</i> of Haworth) (4), x, perianth primrose, cup yellow, elegantly lobed bunch-flowered, ht. 12 in.	per 100, 8/6	1	3... —

For the Large-flowered Dutch Varieties of *Narcissus Tazetta* (Bunch-flowered Narcissi or Nosegay Daffodils), see GENERAL BULB CATALOGUE.

A FEW USEFUL TOOLS, ETC., FOR BULB PLANTING.

No. 1. BARR'S SPECIAL BULB PLANTER, specially designed for planting Daffodils, etc., in grass. At every operation it lifts a clean circular little sod of grass which is released from the scoop when the second hole is made, and lies ready at hand to fill in the holes when the bulbs have



Rd. 368338.

NO. 1. BARR'S BULB PLANTER.

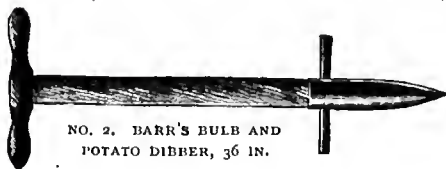
been put in. A time must be chosen for planting when the ground has become softened after early autumn rains and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other, tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large quantity of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all. The cup is manufactured from high-class hardened steel and consequently always carries a keen cutting edge.

Supplied in 3 sizes of cup:—To cut out a circular hole 2 inches diameter.

“ “ “ 2½ “ “
“ “ “ 2¾ “ “

We shall send the medium size (2¾ in.) if no instructions to the contrary are given.

Price 10/6 each.



NO. 2. BARR'S BULB AND POTATO DIGGER, 36 IN.

No. 2. BARR'S SPECIAL BULB DIBBER,

specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron tread and cross wooden handle. The length of the tool is 36 inches over all. 9/6 each.

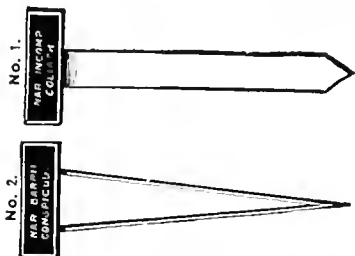
**No. 3. BARR'S SPECIAL BULB TROWEL**, made of

best steel, specially designed for lifting and planting bulbs, etc.

It will be found of great value for general garden purposes, and far in advance of the old-fashioned trowel. 2/9 each.

GARDEN TROWEL, solid cast steel, all bright, very finest quality, 5 in., 1/2; 6 in., 1/3; 7 in., 1/6 each.
riveted steel, half bright and blue, 5 in., 6d.; 6 in., 7d.; 7 in. 9d. each.

NO. 3. BARR'S SPECIAL BULB TROWEL.

**BARR'S SPECIAL METAL LABELS.**

With Raised Lettering.

No. 1, with solid metal shank, about 9 inches long. We specially recommend this for beds and borders. 4d. each.

No. 2, with stout wire stem, 6 or 9 inches long; specially suitable for pots, etc. (in ordering please state whether a short or long shank is required). 3d. each.

The above prices include the stamping of any name required.

These labels are not kept in stock, being made only to order.

The time taken to execute an order is from 2 to 3 weeks.

For Wooden Labels and other Garden Requisites, see BARR'S SEED GUIDE. Free on application.

MANURES, SOILS, FIBRE, VASES & BOWLS FOR DAFFODILS.

BASIC SLAG, best quality, per cwt. 10/6; per 7 lbs. 1/- (*bags free*)

GENUINE FINE CRUSHED BONES, best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

GENUINE BONE MEAL, best quality, per cwt. 14/-; per 7 lbs. 1/3 (*bags free*).

SULPHATE OF POTASH, finest quality, per cwt. 21/-; per 7 lbs. 1/9 (*bags free*).

BARR'S PHYTOBROMA, for Daffodils, Hyacinths, Tulips, etc. We can confidently recommend this as a safe general manure; it should be mixed with the soil *below* the bulbs at planting time at the rate of 4 cwt. to the acre, or 1½ oz. to the square yard, and in spring, when the bulbs are showing above ground, a top-dressing may be given—using the same quantities.

For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in spring, when growth is showing, top dress once a fortnight, using a small teaspoonful and well mixing with surface soil. 2-lb. tin, 1/-; 7 lbs. 2/6; 14 lbs. 4/6; 28 lbs. 7/6; 56 lbs. 12/6; 1 cwt. 20/- (*bags free*).

BARR'S SPECIAL MIXED POTTING SOIL, 2/6 per bushel (*bags free*).

BARR'S Specially Prepared FERTILISED FIBRE AND CHARCOAL MIXTURE, for growing bulbs in vases, bowls, jardnets, etc. (*see page 5*). 3/6 per bushel; 1/- per peck (*bags free*).

SMALL PEBBLES and Charcoal, suitable for growing Daffodils and Hyacinths in bowls and vases without drainage, 6d. per quart; 3/6 per peck.

BARR'S SPECIAL Doulton Ware BULB VASES (without drainage hole), suitable for growing Daffodils, etc., in:—2½ in. diameter, -/9; 4 in. dia. 1/3; 5½ in. dia. 2/-; 7 in. dia. 3/- each.

FANCY DECORATED JAPANESE BOWLS (without drainage hole), suitable for growing Daffodils, etc., in:—5 in. diameter, -/10; 6 in. dia. 1/3; 7 in. dia. 1/9; 8½ in. dia. 3/-; 9½ in. dia. 4/-; 10¾ in. dia. 6/-; 12 in. dia. 8/6 each.

DAFFODIL COLOURED PLATES.

These Daffodil Plates can be had, post free, at the following charges:—

(A) Two large Uncoloured Illustrations, one representing a group of Yellow Trumpet Daffodils, and the other a group of White Trumpet Daffodils, *drawn and arranged for the "Gardener's Chronicle" by Agnes Barr*. The two Plates for 1s.

(B) Coloured Plate of Daffodils, representing *Incomparabilis Gloria Mundi, Incomparabilis Princess Mary, and Leedsii Beatrice*. 1s.

(C) Coloured Plate of Daffodils, representing a group of *Poeticus* and *Burbidgei* varieties. 1s.

(D) Coloured Plate of a group of Daffodils, including *Cernuus pulcher, Johnstoni Queen of Spain, Bicolor J. B. M. Camm, Leedsii Superbus, Nelsoni* varieties, etc. 1s.

(E) Coloured Plate of a group of Daffodils, including *Barrii conspicuus, Triandrus albus, Leedsii Mrs. Langtry, Bicolor J. B. M. Camm, Johnstoni Queen of Spain, Cyclamineus, and Minimus*. 1s.

(F) Coloured Plate of a group of Daffodil "Queen of Spain." 6d.

(G) Coloured Plate of Daffodil *Incomparabilis Sir Watkin*. 6d.

(H) Coloured Plate of Daffodils *Madame de Graaff* and *Apricot*. 6d.

(I) Coloured Plate of Daffodils *Weardale Perfection, Monarch, and Lulworth*. 6d.

(K) Coloured Plate of Daffodils *Barrii Conspicuous, Glory of Leiden, Queen of Spain, Victoria*. 6d.

A COMPLETE SET OF THE ABOVE PLATES SENT, POST PAID, FOR 5s. 6d.

Good Water-colour Paintings of any Daffodils can be supplied (to order) during the Daffodil flowering season at the rate of 10s. 6d. per bloom; Wash Drawings in black and white, 7s. 6d. per bloom. *Orders should be given early.*

Daffodil Notices.

Our Nurseries, Ditton Hill.—Visitors invited during Spring to see our magnificent collection of Daffodils in bloom. The Nurseries are situated a mile from **Surbiton Station** on the London and South-Western Railway. Cabs are always to be had at Surbiton Station.

Cut Daffodil Flowers.—When in bloom out-of-doors, cut specimens of Daffodils, correctly named, we forward post-paid at a moderate charge, to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of Spring. If a list of the varieties possessed by the sender is enclosed, such sorts will be omitted. *A remittance should accompany the order.*

1 flower each of 12 sorts, 1/6; 1 each of 25 sorts, 3/6; 1 each of 50 sorts, 6/-

3 flowers „ 12 „ 3/-; 3 „ 25 „ 5/6; 3 „ 50 „ 10/6

Fresh Cut Daffodil Flowers (without names) in variety, for decoration, can be supplied at moderate prices during the Daffodil season.

Naming Daffodils.—Cut specimens of Daffodils we undertake to name correctly, at the charge of 4d. each, 2s. per dozen, to cover attendant expenses. Address all cut specimens to be named, accompanied by a remittance, to our Nurseries, Ditton Hill, Surrey.

Daffodil Prizes.—Particulars of **Competitions, Spring 1905**, for Barr's Silver Daffodil Vases, will be sent on application.

BARR'S "GOLD MEDAL" DAFFODILS
1904



NARCISSUS STELLA SUPERBA.

(See page 29 of Catalogue.)

BARR & SONS

11, 12 & 13 KING STREET, COVENT GARDEN, LONDON

NURSERIES at DITTON HILL, SURBITON. (Near to Surbiton Station, S.W.R.) Open to Visitors.